

The Brooklyn Paper

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COPS: WE HAVE FIEND

NYPD arrests man in one attack, seeks link to others

By Kate Briquetelet
The Brooklyn Paper

Cops say they have arrested the South Slope Sex Fiend — well, at least one of them — as they nabbed a man suspected of an attempted rape in Sun-set Park on Monday night, the most-recent of at least 13 at-tacks since March.

Police arrested Adolfo Martinez, 26, on Tuesday night near 42nd Street and Fifth Avenue — then spent



Of the NYPD's five sketches, only the one on the far right has led to an arrest.

the better part of Wednes-day figuring out whether he committed any or all of the prior attacks that have kept

a large area from the South Slope to Sunset Park on edge for months.

Police sources say that Martinez admitted to follow-ing a woman leaving the 36th Street station at Fourth Ave-nue on Monday at 7:45 pm.

when he allegedly grabbed her buttocks and whispered, "Adios, Mami," before flee-ing. The woman chased af-ter him, but he got away near 41st Street.

"There may be one or two that he's responsible for," a police source said. "We know that he wasn't responsible for some of them, like the one on 16th Street [that was caught on video]. The guy in that at-tack was a lot heavier."

See **FIEND** on page 11



We won't tell you the name of this Williamsburg bar, but suffice it to say that you can drink a beer with your dog on the back patio. For now.

DOG HOUSES

City gunning for pup-friendly bars

By Natalie O'Neill
The Brooklyn Paper

The city has cracked down on the borough's pooch-loving bars — and North Brook-lyn is especially in the dog-house.

Health Department offi-cials wrote 125 tickets for "live animal violations" at bars

and restaurants in Brooklyn between July, 2010 and July, 2011 — and one-quarter of the summonses were in Williams-burg and Bushwick.

City law forbids animals — with the exception of ser-vice dogs and fish in tanks — from being present at es-tablishments that serve food

and drink.

"Animals shed hair contin-uously, may deposit liquid or fecal waste [and] carry dis-ease-causing organisms," the code reads.

Owners of pet-friendly establishments — some of whom have created an iden-

See **DOGS** on page 2

Walk this way

Yiddish signs in Williamsburg order women to move aside

By Aaron Short
The Brooklyn Paper

Why did the Orthodox Jewish woman cross the road? Because a Yiddish sign ordered her.

A bold new religious decree was bolted to street trees last week that ordered women to move to the side when a man is walking towards her on the sidewalk.

The red, yellow and white plastic sign, first noted in the Jewish watch-

dog blog Failed Messiah, is roughly translated, "Precious Jewish daughters, please move over to the side when you see a man come across."

Orthodox activists said the signs should not be taken seriously.

"There are some hard-core Hasidim in Williamsburg who think they still live in 19th-century Ukraine and they consider interaction between the sexes, in even the most casual, accidental man-

See **SIGNS** on page 2



A Yiddish sign, one of more than 16 bolted onto trees in South Williamsburg, implored Jewish women to move aside when a man is walking on the sidewalk.



Historian Richard Kessler is upset that the Prospect Park's statue of Abraham Lincoln will be reinstalled in Grand Army Plaza facing the "wrong" way.

Taken aback

City to install Lincoln statue facing, of all things, south

By Natalie O'Neill
The Brooklyn Paper

A 140-year-old Abraham Lincoln statue will soon face backwards at its new locale in Grand Army Plaza — an affront on history that one Emancipation-obsessed activist says will make the park's co-designer, if not the 16th president himself, roll in his grave.

The Great Rail Splitter will finally return to his original

spot in Grand Army Plaza af-ter years of exile in the Concert Grove — but he will be facing south instead of north, as he was when the statue was originally installed in 1869.

"It's highly symbolic," said history buff neighbor Richard Kessler. "This is not how [park designers] envisioned it."

Indeed, Lincoln-boosting Prospect Park architect Fred-

See **LINCOLN** on page 11

Crowning achievement

Artist to give birth in Myrtle Ave. gallery. You're invited

By Aaron Short
The Brooklyn Paper

She's giving the performance of her — or, more accurately, her baby's — lifetime.

Artists usually give birth to their work in their studios, but Bushwick-based performance artist Marni Kotak is giving birth,

literally, as the climax of her month-long exhibition at Myrtle Avenue's Microscope Gallery.

Kotak conceived of the idea in March, when she found out she was pregnant. Shortly thereafter, she met Elle Burchill, the creator of the newborn gallery, who ap-proached her about giving birth

to an exhibition this fall.

Kotak took it literally.

"It was kind of a strange co-incidence," said Burchill. "She said, 'I'm pregnant.' And I said, 'Oh, you should do the birth here.' And she had already been pre-paring this idea at the time I said that."

For the past six years, Kotak has been performing re-enact-ments of seminal events in her life, including her grandfather's funeral, her childhood slumber parties, and the time she lost her virginity — complete with her parents' actual sky-blue Plym-

See **BIRTH** on page 11



Artist Marni Kotak will give birth — in front of a live gal-ery audience — at Micro-scope Gallery this month.

Graffiti bounty hunt

Greenpoint businessman offers \$\$\$ reward

By Aaron Short
The Brooklyn Paper

This bounty is no BS.

A Greenpoint businessman is offering a \$5,000 reward for any information leading to the capture of a graffiti artist who has tagged his buildings with the let-ters "B" and "S."

"They're all over the place," said Broadway Stages owner Tony Argento. "This guy is get-ting bolder and bolder."

Argento noticed the tags nine months ago on his warehouses on



A Greenpoint businessman has put out a \$5,000 reward to catch this "artist."

Norman Avenue, Moultrie Street, Humboldt Street and Franklin Street, where television shows such as "The Good Wife" and "Blue Bloods" are filmed.

One of Argento's tenants said he saw the painter spraying his one-liner on Franklin Street at 7:30 pm two weeks ago. The tenant, Joe Grant of Brooklyn Studios, described the artist as a "slim" 6-foot Caucasian man in his early 20s.

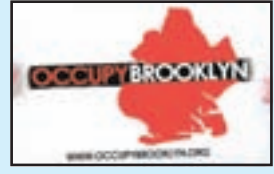
"I didn't see his face because

See **GRAFFITI** on page 11

Occupy Bklyn this Sat.

By Eli Rosenberg
The Brooklyn Paper

The free-spirited protest movement that's "occupying" Wall Street is finally coming to Brooklyn — and the bor-ough's top elected official is



already fueling up the band-wagon.

A shadowy group calling itself Occupy Brooklyn is set to rally in Grand Army Plaza on Saturday — the first big

See **OCCUPY** on page 5



Pier 5 of Brooklyn Bridge Park won't get its enclosed, winter-proof soccer field.

Bubble bursts

Brooklyn Bridge Park fails to land operator for rec pier

By Kate Briquetelet
The Brooklyn Paper

Brooklyn Bridge Park won't get its much-touted indoor soc-er field because the city failed to attract developers for it — prompting locals to slam the city for deliberately bursting the recreational bubble.

On Thursday, park officials quietly announced that they re-ceived no offers to develop the

site — and wouldn't continue seeking offers to construct and operate a seasonal facility on Pier 5, despite assurances from local pols that the winter-proof field would be up and running by the end of 2012.

"This was designed to fail," said Roy Sloane, president of the Cobble Hill Association. "[Un-der city rules], developers would

See **BUBBLE** on page 11

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Spending sprees!

Slopers present wish lists for taxpayer cash

By Daniel Bush
The Brooklyn Paper

More than 100 people packed a Park Slope church last week to pitch ideas for future construction projects in their district in the first round of an “American Idol”-style contest for control over \$1 million in taxpayer funds.

Councilman Brad Lander (D–Park Slope) will hand out the capital money after a series of forums where his constituents determine how to spend the money in a grassroots experiment known as “participatory budgeting.”

Councilman Jumaane Williams (D–Flatbush) and two other lawmakers who signed on to the initiative are holding similar conventions in the next few weeks to dispense with the remaining \$3 to \$5 million.

Residents who crowded into the Old First Reformed Church on Seventh Avenue on Oct. 5 were rife with suggestions of how to spend their



Photo by Tom Callan

Esther Nash wants the city to give her money to upgrade her Second Street space under a new program pushed by four councilmembers to let the people decide how the city allocates taxpayer funds.

cash — money that Lander was elected to figure out, though he wants to invite the public back into the mist-shrouded process.

The ideas came fast and furious.

Fran York suggested building a physical soapbox in Prospect Park where Brooklynites could practice democracy on a regular basis.

“I want something permanent that would provide a spot where people could have their voices heard,” she said. “They have one in Hyde Park in London. Why not here?”

Esther Nash, who owns the decrepit building at the corner of Seventh Avenue and Second Street, wants the city to give her money to renovate the building into an art gallery.

This being Park Slope, several others recommended — you guessed it — more bike lanes, a proposal that’s sure to enrage opponents of the Prospect Park West bike lane who

remain locked in a legal battle to remove the world’s most controversial cycle path.

Bikers want the lanes installed on Seventh, Fifth and Third avenues.

Residents also said they wanted more public benches and garbage cans along Seventh and Fifth avenues, an improved traffic circle at Bartel-Pritchard Square and new community gardens throughout the district, which stretches from Carroll Gardens to Kensington.

Lander has limited the proposals to new construction projects or repairs to existing infrastructure, and cost between \$35,000 and \$1 million, the total amount that Lander has promised to give away.

For cost comparison, consider that it cost \$50,000 to repair PS 29’s playground after vandals torched it.

The meeting last week was the first in a lengthy process that will generate hundreds of ideas — too many to make it onto a final ballot. So starting in November, a committee of supposedly objective volunteer delegates — which is open to anyone who attends the nominating conventions, organizers say — will narrow the list down to the most-popular options.

The “short list” will be put to a district-wide vote in March.

It is possible that one project could win, but Lander said it’s more likely that several smaller proposals would get funded.

“There would be something attractive about choosing a lot of smaller projects,” Lander said, because they would potentially impact a larger number of people across the entire district.

Supporters said the process will bring more transparency to government — and pointed out that the approach has already been adopted in Chicago, Toronto and other cities around the world.

Still, some worried that special interest groups in the form of well-connected civic groups and activists would use their ties to elected officials and organizing experience to win most of the money.

“If the people in my neighborhood don’t get more involved, all the usual players will get what they want,” said Eman Rashid, an unemployed teacher who lives in Gowanus with her 9-year-old daughter, and wants more bus shelters near her home. “There are basic needs that should” be prioritized.



Rendering by Babak Bryan and Henry Grosman

Good wood

Sure, some synagogues are content to put up a lean-to, cover it with sticks, say a prayer and be done with the Jewish holiday of Sukkot, but Congregation Beth Elohim in Park Slope hired architects Babak Bryan and Henry Grosman to put a modern spin on the holiday, which began on Sept. 12. The award-winning team crafted a sleek shelter that “combines art with function,” said Rabbi Andy Bachman. “We’re excited about it.” Admit it, you’re coveting this shul’s sukkah.

Super Sukkah at Congregation Beth Elohim [274 Garfield Pl. at Eighth Avenue in Park Slope, (718) 768-3814] will be on display through Oct. 19.

SIGNS...

Continued from page 1

nerto be licentious,” said bike shop owner Baruch Herzfeld. “They are enormous pains in the tuchus, and most people try to avoid conflict, so they often get their way.”

The signs on Bedford and Lee avenues were quickly removed by the Parks Depart-

ment because they had been nailed to street trees — a secular crime — but while they were up, Hasidic residents cautioned against misinterpretation.

“It is very respectful; it’s not ordering you to cross the street — it means, ‘Let him pass head on,’” said one Hasidic. “There

DOGS...

Continued from page 1

tity around their beer-in-hand, dog-on-leash patio vibe — say the anti-pup enforcement began to boom after the city adopted a letter system for grading restaurant cleanliness last year.

“I understand the law, but I love dogs and think they should be allowed,” said Kristen Warrenfells of Variety Café on Graham Avenue, one of the joints that got slapped with a fine.

In addition to the blitz on Williamsburg and Bushwick, Mission Dolores in Park Slope and Rope in Fort Greene were also cited. In Southern Brooklyn, Bensonhurst and Bay Ridge received the most violations, with eateries such as John’s Famous Deli on Stillwell Avenue and Nablus Sweets and Pastries on Fifth Avenue getting tickets.

“It’s a big deal for us,” said John Rauschenberg, who co-owns Pacific Standard, a beer bar on Fourth Avenue in Park Slope that was cited for having a pooch on the premises. “A lot of people who walk their dogs come in here. In restaurants, [the rule is] reasonable, but not here.”

The Department of Health defended the ticket blitz, explaining that pets can spread communicable diseases. For decades, it has been against city rules to have pets in a restaurant — or anywhere near a cocktail — but many business owners, especially bar owners, have been lax about following this particular law.

Several pet-friendly bars — especially ones near dog parks and those with large outdoor spaces for brunch or beers — have even carved out a niche around the joyful rule-breaking.

In Park Slope, for example, hamburger joints, beer pubs and wine bars set dog dishes outside storefronts and give away bone-shaped puppy treats to show dogs are

as much part of the neighborhood culture as kids.

Even so, the number of monthly tickets the city wrote in Brooklyn nearly tripled from June 2010 to July 2011.

are a lot of people on the street during the holidays, and this is a reminder to let men pass so they don’t go barging into a group of women.”

The signs did not indicate their author, but sources said that they were part of a campaign by a rabbinical group that has printed other “modesty” decrees, including one in June demanding that women not wear tank tops.

Many Hasidic women ig-

nored that fashion advice — but the pedestrian etiquette warning appears to have more weight.

Last week, women could be seen allowing men to pass on several occasions.

“Sometimes a gentle reminder is needed to keep the neighborhood the way it should be and that Jewish values are supposed to be followed,” said one Hasidic woman.

Overall, inspectors wrote approximately 470 “live animal violations” citywide during that period, although it’s unclear from records what types of pets that includes. About one-quarter of the total tickets were in Brooklyn neighborhoods, where dogs sometimes outnumber children.

That’s one reason why some renegade bar owners say they will continue to invite pup owners to enjoy a beer with their best friend, despite sliding-scale fines that generally cost about \$200.

“We’ll take the risk,” said Rauschenberg. “It’s something we value.”

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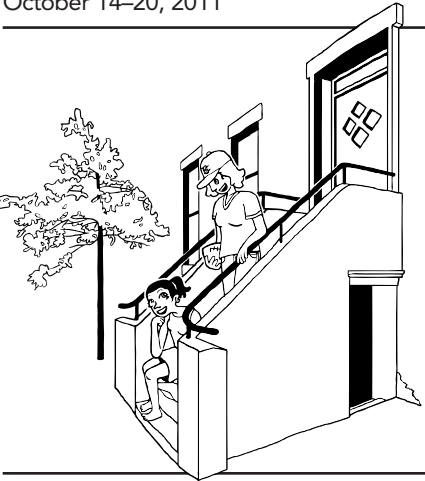
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THE Stoop

NEIGHBORHOOD REPORT

WILLIAMSBURG



Indie rock fans, which packed the East River State Park for concerts, will move four blocks north to a parking lot off N. 11th Street next summer.

Go up river

New venue for Wburg waterfront concert series

By Aaron Short
The Brooklyn Paper

Williamsburg's waterfront concerts a movin' on up—up three blocks north on Kent Avenue from East River State Park to appease residents who have complained about unruly crowds, garbage and drug use from the controversial events.

The concerts will now be held on a vacant city-owned lot between N. 11th and N. 12th streets, three blocks north of the park.

“We think this is a better site, has a better impact on residents, and it uses an underutilized property,” Adam Perlmutter, a board member of the Open Space Alliance, which hosted the concerts, told Community Board 1 on Wednesday.

The new location is currently an asphalt parking lot on the east side of the neighborhood's western avenue, a plot that was once leased by the Sanitation Department before the city acquired it two years ago as part of its plan to build the 28-acre Bushwick Inlet Park.

But the park, which could cost several hundred million to develop, has stalled after the city refused to buy its surrounding properties.

But some residents remain skeptical that the new location would cure problems from the concert series.

“They're still going to have to funnel upwards of 6,000 people into the neighborhood—that doesn't seem manageable,” said Williamsburg resident Susan Fenster. “And we're still going to be able to hear it. The era of quiet nights on the waterfront is over.”

Neighbors have long denounced the concerts, blaming the Open Space Alliance for not reducing noise, removing trash and regulating crowds after the final encore.

Fenster even encountered rowdy fans abusing nitrous oxide in front of her house after a Widespread Panic show two weeks ago, though police did not make any arrests.

Open Space Alliance's Stephanie Thayer defended the concert series, saying she did everything she could to appease neighbors this year.

“We reduced sound checks later, reduced capacity and rerouted exits,” said Thayer. “We want to make this the best possible experience for everybody.”

The concerts began as the famous McCarren Park “pool parties” in 2006, and were a huge success, attracting bands such as Wilco, Sonic Youth, and TV on the Radio.

The shows moved to the East River in 2009 so the city could restore the pool for swimming purposes, but the entertainment remained first-rate. Grizzly Bear, Conor Oberst, and most recently, Fleet Foxes performed this year to sold-out crowds of more than 5,000 fans.

The public can comment on the new concert venue at a meeting of the Open Space Alliance at the Swinging Sixties Senior Center [211 Ainslie St. at Manhattan Avenue in Williamsburg, (718) 963-0830], Oct. 20, 6:30 pm.

PARK SLOPE

Library's book worms

Slope branch to remain closed for yet another year

By Natalie O'Neill
The Brooklyn Paper

A \$2-million, two-year renovation of a branch library in Park Slope begun in 2009 will end up taking at least another year—and its cost is no longer even being projected.

City officials blamed the delay on “unforeseen factors” such as greater deterioration at the Brooklyn Public Library branch at Sixth Avenue and Ninth Street, which will now be shuttered until at least the fall of 2012—three years after the project was announced in August, 2009.

Initially, the city said it simply wanted to make the 1906 library more handicapped-accessible with a new elevator, an outdoor ramp and restrooms. But two months later, the budget soared to \$2.7 million, and the timeline lengthened to at least two years to include a new air conditioning system and new lighting.

Now, the city won't even predict what the final cost will be.

Worse, hundreds of readers miss their literary haunt.

“It's a huge loss,” said Heidi Igoo, a mother of three. “By the time it opens back up, my daughter will have outgrown the benefits of having a library close by.”

The city now says that its initial inspection of the li-



Photo by Tom Collins

Renovations at Park Slope's beloved public library on Sixth Avenue and Ninth Street have stalled. When it reopens next fall, it will have been shuttered for nearly three years—but who's counting (we are)?

brary revealed that “the main floor and its support structure were more deteriorated than expected,” but some neighbors think that's merely an excuse for poor planning and deadline missing. “Three years is too long,” said parent Matt Longabucco. “This is a public space—it should really be a priority.”

It's not the first time a city-funded Brooklyn Public Library project has gone awry: A \$3.3-million renovation at the Fort Hamilton branch was delayed by 18 months after workers allegedly discovered more extensive damage.

Both that building and the Park Slope branch were part of Andrew Carnegie's

library philanthropy. Such libraries include classic period features such as Doric columns, fireplaces and stained-glass windows.

For years, it was a nexus for storytelling, education and fun, especially for students at PS 39 next door. For many Park Slope parents, it was much more convenient than trekking to the library branch on Eastern Parkway in Crown Heights.

But since the construction began, the branch has become an eyesore, with a crumbling facade, boarded-up windows and unkempt grounds. In August, thieves even broke into the site and stole \$10,000 worth of window grilles—an indication the city is not properly securing the building.

On a recent Brooklyn Paper visit to the site, construction crews had left the rear gate to the building wide open—across from a youth program at Park Slope United Methodist Church, where some parents said they're sick of waiting.

“Another year?” said Kim McCreight, a mother and writer. “That's a big loss; in the winter it's a real refuge for neighborhood kids.”

A spokesperson for the Department of Design and Construction agreed that the project has been “frustrating,” but added, “When you're doing construction, you have to deal with the unforeseen.”

GREENPOINT

Bikes vs. cars — round 42

Greenpoint Avenue is latest cycle lane battleground

By Aaron Short
The Brooklyn Paper

Greenpoint's community board has asked the city to halt its plan to remove parking spaces to accommodate an extended bike lane on Greenpoint Avenue.

Transportation officials told community members last month that the city will take away 50 parking spaces between Kingsland Avenue and Humboldt Street in order to make the existing bike lane safer, plus add a cycle path on the Greenpoint Avenue Bridge.

The proposal would create a nine-foot buffer between cyclists in a six-foot-wide bike lane and cars, removing a lane of traffic typically used for parking on the north and south sides of the busy truck route.

In addition, the plan would add left-turn only lanes at Humboldt Street, Monitor Street and North Henry Street, and adding a left-turn lane at McGuinness Boulevard.

But Community Board 1



Photo by Stefano Giovannini

Queens cyclist José Gonzales rides on the sidewalk of the Greenpoint Avenue bridge because the roadway is too dangerous. He likes the idea of a new bike lane.

members voted last Wednesday to ask the city to reconsider.



“Taking away parking spaces is not the answer,” said CB1 Transportation Committee Chairwoman

Karen Nieves. “They're saying this is a done deal, but before they even think of installing a bike lane on the bridge we need to deal with [traffic] on Greenpoint Avenue.”

The city began its \$5.8-million bridge renovation in May 2010, after cycling advocates and community leaders complained that the street's asphalt had become pockmarked and cracked and the area was unsafe to ride.

One cyclist skidded on the pavement and received 40 stitches after his bike got wedged into a crack in the bridge, mere days before the city began the work.

But the project has been delayed for several months as residents and Greenpoint business owners complained that the plan would inconvenience drivers and lead to traffic jams along the avenue.

Traffic on Greenpoint Avenue during morning and afternoon rush hours currently backs up several blocks—at some times all the way to McGuinness Boulevard.

A Department of Transportation spokesman did not return requests for comment. But a source said that the city remains adamant about building the bike lane.

Neighborhood cyclists hope the lane gets added as planned.

“It is a very dangerous and scary area to ride,” said CB1 member Julie Lawrence, who bikes to Queens along the road frequently. “It would be used more often if it was more hospitable to cyclists.”

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Thieves love those iPhones — yours!

88TH PRECINCT

Fort Greene–Clinton Hill

Ugly robbery

Two jerks stole a woman's iPhone on Oct. 7 on Gates Avenue.

The victim left the Clinton-Washington train station at 9:55 pm when two muggers approached, and one snatched the phone from her hand, scratching her face in the process.

The other thief fiercely warned, "Do not look at me!" as they fled off.

Another iPhone

A mugger stole another iPhone and more on Oct. 8 on Gates Avenue.

The victim was near Washington Avenue at 7:20 pm when the thug walked towards the victim, punching him in the face and demanding, "Give me what you got! Don't look at me!"

The victim handed over his iPhone and \$110.

Mean muggings

A thief stole a woman's iPhone on Oct. 7 on Flatbush Avenue.

The victim was talking on her device near Willoughby Street at 5:35 pm when the thug grabbed her from behind and threw her to the ground. The thief threatened, "B—h, if you try anything, I'll punch you in the face!" He then snatched her iPhone and dashed off.

Grab bag

A thief sneaked off with a woman's purse on Sept. 24

on Atlantic Avenue.

The victim was shopping in the Atlantic Terminal Mall at 4 pm when she put her bag down to try on a jacket. The second she turned back around, the thief, and her bag were gone. Later, the victim discovered that unauthorized charges were made to her debit card.

Bus creep

A pickpocket got away with a woman's wallet on a Fulton street bus on Oct. 3.

The victim was on the B25 near DeKalb and Flatbush avenues at 11:30 am when the sneak craftily bumped into the victim on the bus. The bump distracted the victim long enough for the thief to take her wallet.

Marshall's mug

A thief stole a purse in the Atlantic Avenue Marshall's on Oct. 4.

The woman was shopping inside the cut-rate clothing store inside the crime-riddled Atlantic Center Mall at 3:30 pm with her purse in the shopping cart. Surveillance footage showed the crook approaching the shopping cart and snatching the purse. Further video footage showed the thief charging the credit card without permission.

Show gun

A robber stuck a woman on S. Portland Avenue on Oct. 5.

The victim was near S. Elliott Place at 8:58 pm when the thief approached her, displayed a handgun, and

warned, "This is not a joke. Give me all your money."

The victim complied, and handed him \$165.

Lose change

A crook stole money from a Myrtle Avenue diner on Oct. 5.

The crook went into the eatery between Steuben Street and Emerson Place at 5:40 pm, ordered an \$11 meal and paid the cashier with a \$100 bill.

The cashier prepared to give him \$89 in change, but the thief said, "You gave me the wrong change." In the cashier's confusion, the thief grabbed the change and the original \$100 and ran off.

Cinderella thief

Two thieves took a man's iPhone on Fulton Street on Oct. 6.

The victim was waiting for a G train in the station at Lafayette Avenue at 1:02 pm when two thieves approached, and one said, "Grab it!"

The accomplice then snatched the iPhone and they bolted out of the station. But one thief lost his sneaker as he ran away, a bit of rubber that is now a major piece of evidence.

Monumental

A pair of pilferers robbed a man on Monument Walk on Oct. 6.

The victim was between Tillary Street and Myrtle Avenue at 10 pm when two thieves ambushed him from behind, putting him in

a chokehold and taking \$300 from his wallet.

— **Alfred Ng**

84TH PRECINCT

Brooklyn Heights–DUMBO–Boerum Hill–Downtown

Gang assault

A gang of thugs assaulted a man on Jay Street on Oct. 9.

The victim told police that he was near Water Street at 12:50 pm when a group of approximately 20 men approached and identified themselves as the "Browser Gang." They proceeded to punch and kick the victim, who said that he was mistaken for a member of a rival gang.

Purse snatch

A thief stole a pocketbook from the much-loved Water Street Restaurant on Oct. 8.

The victim said that she left the purse in a bathroom at the DUMBO eatery, between Main and Dock streets, at around 8 pm. It was missing upon her return one hour later.

Rolex stolen

A bad houseguest is the prime suspect in the theft of a fancy watch from a Pierrepont Street home on Oct. 2.

The homeowner told cops that she discovered that her \$8,000 Rolex was missing from a desk drawer at noon, hours after the last guest had left from a party the night before at the house, which is between Willow and Pierrepont places.

Kickball caper

A thief snatched a woman's purse while she played kickball with her children at PS 261 on Pacific Street on Oct. 5.

The victim told cops that she set the pocketbook aside at 8:15 am inside the school's playground, between Hoyt and Smith streets. The purse was missing when she went to retrieve it after two hours of enjoying Brooklyn's unofficial pastime.

Cell serviced

A thief swiped a woman's cellphone at the DeKalb Avenue subway station on Oct. 6.

The victim said that she was waiting on the Brooklyn-bound platform under Flat-

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

bush Avenue Extension at 8 pm when the thief grabbed her phone and ran out of the station.

Chain pain

A thief stripped a woman's necklace on Fulton Street on Oct. 9.

The woman told cops that she was near Bond Street at 5:20 pm when the thief grabbed the chain and took off.

Punch out

Five thugs beat up a man for his cellphone on Elm Place on Oct. 5.

The victim said that he was near Fulton Street at 5:30 pm when the group attacked him, punched him several times and stole his iPhone 4.

Choked up

Three thugs beat up a customer inside of a Third Avenue barbershop on Oct. 3.

The victim said that he was at Cool Cuts, between Bergen Street and St. Marks Place, at 9 am when the men walked in and demanded his cellphone. He refused to hand it over, so they placed him in a chokehold and stole it anyway.

— **Daniel Bush**

76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook

Bus bump

A thief swiped a wallet from a 44-year-old man on Oct. 9 as the two men rode a B61 bus to the Red Hook IKEA.

The victim got on the bus outside the Smith-Ninth Street subway station at 11:15 am. During the brief trip to the Beard Street furniture and meatball emporium, another straphanger bumped into the victim, grabbing his waistband — and deftly plucking the wallet out of the man's back pocket.

Caught pinching

Cops arrested a 43-year-old woman who they say shoplifted at a Court Street CVS Pharmacy on Oct. 7.

Workers at the pharmacy between First and Second places grabbed and detained the woman after she was seen pocketing items from store shelves at 11 pm, cops said.

— **Thomas Tracy**

78TH PRECINCT

Park Slope

Car slam

Two thugs beat up a man on Eighth Avenue and stole his iPad on Oct. 2.

The 28-year-old victim told cops that he was near Union Street at around 4:20 pm when two men ran up, and one pushed him against a car while the other stole the popular tablet device, then ran away.

Giant jerk

A scoundrel stole a fancy bike on Third Avenue on Oct. 6.

The 23-year-old cyclist told cops that she parked and locked his \$1,500 black and silver Giant bike near Eighth Street at 11 pm, then came back about an hour later and found it gone.

Eye spy

Two jerks stole thousands of bucks worth of glasses from a Fifth Avenue shop on Oct. 3.

A worker at Milan Optique told cops that two men strolled into the shop near Warren Street just after 3:30 pm and stuffed four pairs of Prada, Versace and Gucci sunglasses — including a stylish pair of aviators — totaling \$1,447 into their pockets, then walked out.

Cops arrested two suspects the same day.

Bad dinner

A crook snatched a laptop from a man at a pizza shop on Seventh Avenue Oct. 8.

The 26-year-old victim told cops that he set down his MacBook laptop on a table at Smiling Pizza at Ninth Street at 9 pm, then walked away for two minutes. That was enough time for the crook to snatch his \$1,400 computer — and then disappear.

77TH PRECINCT

Prospect Heights

Fool her twice

The same woman had a bicycle stolen and a car smashed up in seemingly separate incidents last week:

- First, a jerk stole the Washington Avenue woman's bicycle out of her apartment building between Sterling and St. Johns places between 2 am and 3:30 pm.
- The same woman's car, which had been parked on near Sterling Place on Oct. 7, was sideswiped between 1 and 3 pm.

Subway swipe

A crafty thief swiped an \$8,000 piece of equipment that subway workers left on a Prospect Place sidewalk on

Oct. 4.

Workers left the MTA survey equipment between Carlton and Vanderbilt avenues at noon before boarding a work truck. Later, they returned to the site and discovered that the equipment was gone.

GPS-essed

Navigation systems were stolen out of cars left and right this week. Here are the details:

- A thief broke into a car on St. Marks Avenue between Carlton and Vanderbilt avenues overnight on Oct. 8. The victim told cops he parked at 9:45 pm, but when he returned at 11:30 the next morning, his laptop and digital map were gone.
- A jerk broke into a car on Underhill Avenue between Lincoln Place and Eastern Parkway overnight on Oct. 9. The victim told cops that he left his car with the front window open at 7:30 pm and returned eight hours later to find his navigation system, CDs and cellphone charger gone.

— **Eli Rosenberg**

68TH PRECINCT

Bay Ridge–Dyker Heights

Scooter gang

A gang of teen thugs on scooters jacked a girl for her phone on 68th Street on Oct. 2.

The terrified tween told cops that she was near Bay Cliff Terrace at around 4 pm when the gaggle swarmed her and followed her onto Louise Terrace, where the brutes grabbed her phone and took off.

Pantsed!

A thief swiped a man's wallet from his apartment on 62nd Street while he was moving his car on Oct. 6.

The victim told cops that he left his front door open while moving his car parked between Eighth and Ninth avenues at 11:30 am.

When he returned a half hour later, his wallet was missing from his pants.

Sneak thief

A sly perp swiped a woman's wallet on 80th Street on Oct. 2.

The victim told cops that her wallet was in her purse at 10 am, but when she reached for it at 3 pm, it wasn't. She lost \$200.

— **Dan MacLeod**

94TH PRECINCT

Greenpoint–Northside

Phone pick

A thief stole a woman's phone on Driggs Avenue on Oct. 8.

The victim told police that she was near Eckford Street at 4:25 pm, when the perp approached her from behind and grabbed her phone from her hand.

Bush term

A thief stole a phone from a woman on Bedford Avenue on Oct. 5 — but a witness chased him and got it back.

The victim was near N. 10th Street at 4:15 pm when the perp grabbed the phone and ran away.

But a witness who saw the scene chased after him and restrained him until police nabbed the alleged thief and recovered the phone.

Java jones

A thief stole a laptop and iPhone from a Java Street apartment on Oct. 3.

The tenant left his apartment between McGuinness Boulevard and Manhattan Avenue at 8:20 am, but when he returned at 7 pm, he saw his door was unlocked and the stuff was gone.

iSnatch

A thief stole a computer and phone from a Conselyea Street apartment on Oct. 3.

The tenant left her building near Graham Avenue at noon, and returned six hours later to find her front window open and her stuff missing.

xBoxed out

A thief stole a computer and video game system from a Skillman Avenue apartment on Oct. 5.

The tenant left his apartment near Graham Avenue at 8:30 am, but when he returned four hours later, he saw that his front door was broken and his stuff was gone.

— **Alfred Ng**

Darkroomed

A thief stole a computer from a Greenpoint Avenue apartment while its tenant was working in the darkroom on Oct. 7.

The tenant heard footsteps inside the building near Franklin Street at 5:45 pm, but only realize what she heard 15 minutes later when she left the darkroom to find her computer gone.

— **Aaron Short**

90TH PRECINCT

Southside–Bushwick

Momma's boy

A man had his MacBook stolen on Broadway on Oct. 9.

The victim told cops that he was between Havemeyer Street and Marcy Avenue and conversing online with his mother at 11:26 pm when a masked man approached and grabbed the laptop. After a brief struggle, the thief overpowered the man and got away with the computer, the visage of his mother still on the screen.

Plate cracker

A burglar struck a church on Montrose Avenue last week.

The church reported to police that the burglar went through the rear entrance of the house of worship between Manhattan and Graham avenues sometime between Sept. 29 and Oct. 8, taking \$1,300 from the safe.

Pipe down

A mugger stole a woman's iPhone in her own building on S. Fifth Street on Oct. 7.

The woman was entering her building between Bedford and Driggs avenues at about 5:23 pm when the thief pushed her into a hallway, displayed a pipe, and demanded, "Shut up, give me your money!"

She gave up her wallet and her iPhone.

Double take

A thief stole a woman's purse on her Scholes Street doorstep on Oct. 7.

The victim was unlocking her front door between Lorimer Street and Union Avenue at 7:55 pm when the robber approached from behind, showed a knife, and warned, "Don't say anything, and just give me your bag."

He took the bag and left, but then doubled back and got her phone also.

Rise and steal

Two thugs stole a man's phone on Berry Street on Oct. 6.

The victim was heading to the Bedford Avenue train station at 6:35 am when he was approached by two early-bird-burglars.

The thugs knocked him to the ground, and one took his phone and wallet, demanding, "Give me your money or I'm going to kill you. Don't look at me!"

Check off

A thief swiped a big check on Grand Street on Oct. 3.

The victim was walking to the bank near Graham Avenue at 5:50 pm to deposit a \$1,000 check, but the thief approached from behind, and snatched the banknote.

Box-cut bandit

A jerk stole a purse on Stagg Street on Oct. 3.

The victim was between Union Avenue and Lorimer Street at 10:22 pm when she was approached by the thief, who displayed a box-cutter and warned, "Don't say a word. Give me everything in your purse or I will cut you."

He took her iPhone and her purse, and fled on a bicycle.

Punched out

A pair of thieves assaulted a man and stole his phone on Maujer Street on Sept. 25.

The victim was near Leonard Street at 10 pm when the thieves approached from behind, punched him in the head and took his phone.

Cops arrested a 15-year-old boy on Oct. 4 and charged him.

Quick pick

A pickpocketing duo stole a phone on Grand Street on Oct. 4.

The victim said he was near Lorimer Street at 1:40 pm when one thief snatched a phone clipped onto the victim's pants.

— **Alfred Ng**

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Tow-tally unfair!

City admits to wrongfully hauling PPW cars

By Natalie O’Neill
The Brooklyn Paper

The city has finally removed two bizarre “No Standing” signs on Prospect Park West after several cars were wrongly towed last week.

The signs in question read, “No Standing, 8 am–10 pm, April to October” — and they were installed last month to keep cars away from in drop-off zones near the Ninth and 11th street entrances.

But some traffic enforcement officers assumed that the signs banned standing through October, and some drivers ended up having their cars towed away beginning on Oct. 1. After The Brooklyn Paper investigated, the city admitted that the “No Standing” restriction expired on Oct. 1, not Oct. 31 as the traffic agents thought.

But ticketed drivers remain irked that they had to deal with towing ex-



The rules outlined by this sign — on Prospect Park West at Ninth Street — are supposed to have expired in October, but the city is still towing cars that are parked by the sign. So, do they mean the end of October?

penses and hassles.

“It’s just weird,” said neighbor and driver Kathryn Krase. “It’s like, why October?”

A Department of Transportation spokeswoman said that the four-space strip near Ninth Street and the two-space zone at 11th Street were installed at the request of the community and the Celebrate Brooklyn concert series to create a speedy drop-off and pick-up area “during peak use of the park.”

It didn’t go quite so smoothly: Last week, we witnessed a vehicle at the location being towed; Krase also watched a truck haul away a car parked directly under the sign; and at least two more were towed last Thursday.

Parking on the busy-but-scenic road became harder after the city installed its controversial bike lane — a move that critics said should have made the Department of Transportation more sensitive to the ramifications of its actions.

“Parking is one of the biggest problems in this neighborhood,” Krase said. “And this just calls attention to the fact that the city is not aware of how these things effect the community.”

‘Market’ forces

DeKalb souk adds 30 more vendors

By Kate Briquetelet
The Brooklyn Paper

Downtown’s daily flea made of old shipping containers will add 30 more vendors on Saturday — kicking off with a day of music, gourmet treats and even a Dumpster art installation.

DeKalb Market’s newest mini shops will include a Jacques Torres chocolatier and purveyors of Australian meat pies, hipster stuffed animals and baubles from Brooklyn’s best Etsy designers.

“This isn’t a shopping mall



Nami Sakai shops at Chiaki Wada’s clothing booth, Wada-Africa, in the expanding DeKalb Market.

— it’s an intersection of chefs, designers and other creative people,” said Eldon Scott, director of Urban Space, the organization behind the market, which occupies a vacant lot at the corner of Flatbush Avenue Extension and Wiloughby Street. “We’re trying to create a new destination for Downtown, a new type of public space.”

The temporary shopping center opened in July in the former Albee Square Mall site, with 22 shops and restaurants, a radio station and farm plots — designed to be a placeholder for the stalled CityPoint tower.

Currently, the market includes Cheeky Sandwiches, Joe Coffee, Robicelli’s cupcakes, Sour Puss Pickles and Brooklyn Beats records.

This weekend, the market

will celebrate the new containers with music from BBox Radio and Park Slope artist Mac Premo’s “The Dumpster Project,” a container with 400 of his life’s curiosities — including a friend’s wisdom teeth.

And within the next few weeks the souk will launch its “incubator kitchen,” where budding chefs can take cooking classes.

New traders will include Brooklyn Flavors (bath products), Pip & Estella (vintage decor), Grumpy Bert (plush toys), DUB Pies, NY State of Mind (men’s skater apparel), Pahdma Creations (handmade knits), Dog Tag (furnishings).

DeKalb Market (322 Flatbush Ave. Ext. at Wiloughby Street in Downtown, no phone). Open every day, 11 am-7 pm. For info, visit dekalbmarket.com.

OCCUPY...

Continued from page 1

protest in Brooklyn — and unlike many mainstream Democrats and Mayor Bloomberg, Borough President Markowitz is offering some support.

“It was only a matter of time before the ... rallies made their way to Brooklyn,” Markowitz told us. “There is no doubt that Americans — those in the ‘99 percent’ — are hurting, and we can all agree that some of the issues being raised by these protests ... are concerns we can all rally around.”

Markowitz said he had not decided whether he would actually attend the 11 am rally, but organizers insist that they’ll have more than enough bodies to “occupy” the plaza, if only temporarily.

“There are an incredible amount of people here who want to get involved,” said one of the organizers, who would only give her name

as Lady B because, she said, the movement must remain leaderless for now.

In the first days of the borough’s “occupation,” many online wags have mocked the “movement,” but the organizers have built quite a following — at least online. In just a few days, with multiple Twitter feeds, a website, and a Facebook page, thanks to members’ digital skills.

Organizers hope that the rally in Grand Army Plaza will demonstrate Brooklyn’s growing support for the anti-greed movement.

Last week, a group of

150 Brooklyn College students walked out of class to join the protest in Manhattan, and residents were set to hold a rally on Friday at the Dyker Heights office of Rep. Michael Grimm (R-Bay Ridge), according to the Bay Ridge Journal.

Occupy Brooklyn has designs on actually occupying a public space, but haven’t found a space yet. As the occupiers of Manhattan’s Zuccotti Park successfully discovered, the trick is finding a public space that is actually privately owned.

Occupy Wall Street began on Sept. 17 in Manhattan — and eventually spread across to more than 25 cities across the country as people found common, though often nebulous, cause protesting the nation’s growing wealth gap.

A diverse band of protesters — derided by many media outlets and politicians — has found solidarity representing the “99 percent,” lashing out against high unemployment, corporate greed, and the notion that wealthiest one percent of the country controls at least one-third of the wealth.

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An exerpt from
‘Gossip Girl —
Psycho Killer’

Blair turned to the 12-year-old. “Hello, little blond girl I’ve never seen before. Can you help me with something?” The girl’s blue eyes lit up. “Really?” Clutching the ice pick, Blair led her into the kitchen. “I was just thinking,” she said, slowing down to wrap one arm around the girl’s shoulders. “How much I’d like to watch you” — she turned and rammed the ice pick into the girl’s chest, splattering the white tile of the kitchen island with droplets of red blood — “die.”

Blair wasn’t exactly sure what to do next. The body was too big for the trash can, which was Swiss chrome and tubular, and if she dragged it all the way to the big trash can outside the back door, she’d smear blood all over the clean white tiles. Besides, the build-ings superinten- dent would see the body and say something to her mom. Behind Blair loomed the wide, farm-style kitchen sink. And on the wall behind the faucet, the switch for the garbage disposal. All of a sudden the girl groaned and threw up a vomitous mix of Cosmo slushie and blood. It oozed over the toes of Blair’s new black Ferragamo flats.

“Ew. I thought you were dead. Come on, let’s go.” Blair grabbed the girl angrily by the hair and yanked her to her feet. She forced the girl’s blond head down the drain and flicked on the disposal. Its blades began to grind, sending up sparks as they met bone. Chunks of flesh and bits of hair splattered the white kitchen ceiling.

Just as Blair was feeding the girl’s ankles and feet down the drain, Myrtle, the cook, came in the back door to spy on the party for her employer. “Blair, what a mess!” Myrtle exclaimed in her singsong Trinidadian accent. She retrieved the mop from the pantry. “Next time you want Bloody Marys, ask me to fix them for you.”

— From Cecily von Ziegesar’s “Gossip Girl — Psycho Killer” (Little Brown/Poppy).

PSYCHO...

Continued from page 1

tiful, wealthy, straight-and-narrow Yale-bound senior, uses a pizza slicer to cut the throat of a girl who had the temerity to flirt with her boyfriend — and nobody bats a surgically altered eyelash.

But don’t worry if you’re a “Gossip Girl” diehard — the vixens may have blood on their hands, but the man-icures remain flawless.

“People think ‘Gossip Girl’ is about shopping and mean girls, but what people don’t get is the humor: It’s a satire,” said von Ziegesar.

Cecily von Ziegesar will read from “Gossip Girl — Psycho Killer” at BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677], Oct. 22, 7 pm, free. For info visit www.bookcourt.org.

BOARDWALK MAKEOVER

City plan to turn Coney Island Boardwalk into a sidewalk

By Daniel Bush
The Brooklyn Paper

The city is moving ahead with a plan to remove the wood from virtually all of Brooklyn’s famous Riegelmann Boardwalk, replacing it with cement or a synthetic material along all but a tiny stretch of the two-and-a-half-mile beach-front walkway.

The Parks Department, which is responsible for the nearly 90-year-old walkers’ paradise, will first replace wood with concrete on a long stretch of the Boardwalk between Coney Island Avenue and Brighton 15th Street in Brighton Beach, despite opposition from residents and Community Board 13.

The plan is expected to be ap-

WHERE’S THE WOOD?: The Coney Island Boardwalk got its name for a reason: the legendary span contains 1.3 million hardwood planks, stretching from W. 37th Street to Corbin Place in Brighton Beach. Now, the city says only a four-block stretch will remain wood, as our map above shows. (Above) The city has tested recycled plastic lumber, concrete and wood — and likes concrete best.

proved by the Public Design Commission later this month — and likely lead to the paving of the rest of the Boardwalk, part of a long-stated city goal of replacing the costlier wood from Manhattan Beach to Sea Gate, except for a four-block section in the historic amusement district between W. 15th and W. 10th streets.

Opponents are furious. “The Boardwalk is historic,” said Brighton Beach resident Ida Sanoff, who opposes a concrete makeover. “It’s not a sidewalk.”

That might not be true for long, however.

Last year, the city installed two small sections of concrete to test the material, as preparation for a

larger \$30-million renovation to the aging, 2.7-mile Boardwalk, which opened in 1923.

Parks spokeswoman Meghan Lator said concrete was chosen because it’s sturdier — and, at \$90 per square foot, it’s about \$40 per foot cheaper than replacing the Boardwalk’s worn-down planks with real wood.

But last month, critics pointed out that the slabs were already starting to crack after just one year of use.

“Concrete might be the cheapest solution, but it’s not the best one,” said Todd Dobrin, president of Friends of the Boardwalk. “It isn’t the end-all be-all with this project.”

Small cracks are indeed visible in the concrete, but city officials said there’s no cause for alarm.

“There are minor hairline cracks, which are not structural in nature and pose no safety issues,” said Lator, the Parks Department spokeswoman.

Hakeem — the dream

Jeffries to take on 15-term Rep. Towns in 2012

By Dan MacLeod
The Brooklyn Paper

Assemblyman Hakeem Jeffries will challenge 30-year Rep. Ed Towns next year — a battle for a congressional seat that is part political mission, part generational shift.

Jeffries (D–Fort Greene) filed paperwork on Oct. 3 with the Federal Elections Commission that altered his existing “exploratory” fundraising committee to the campaign-ready, “Jeffries For Congress.”

The news ends months of speculation — some of it even mildly interesting to the public — over the Fort Greene lawmaker’s plans to seize a seat that Towns has held since Ronald Reagan was president.

And the congressional run breaks an unspoken agreement that Jeffries would run for Towns’s seat only after the elder statesman retired.

But Towns, 76, has no plans to retire, and could prove a formidable challenger, having raised \$1.6 million for his previous election — an easy victory over former MTV “Real World” cast member and motivational speaker Kevin Powell.

Towns has already raised \$262,504 as of June 30, the last time contribution were disclosed.

Jeffries is not legally required to disclose how much his exploratory committee has raised, but a source said the figure is around \$175,000.

Jeffries is considered to have a

solid shot at Towns, whose political base has been weakening. Just this year, he lost an election for district leader by a wide margin, and his daughter, Deirdre Towns, lost an Bushwick Assembly seat. In both cases, Towns’s tribe was defeated by candidates backed by Brooklyn Democratic boss, Assemblyman Vito Lopez.

“It’s going to be a real race,” said a source familiar with Jeffries’s thinking. “He sees Towns as really weak.”

Towns is not waiting for an official announcement — and is ready for the fight, his spokesman said.

“He is gearing up for a challenge,” said the flack, Julian Phillips. “He’s not going to stand around and wait until the last minute.”

Hakeem Jeffries

Jeffries’s spokeswoman would not confirm that he has decided to run, and would only say if he were to run, it would likely be in the next year.

“Theoretically, if he decides to run, right now, the suggestion is for the 2012 race, but that’s all conjecture because he hasn’t decided anything yet,” said Lupe Todd.

Towns is anything but weak. He’ll have more than a million dollars to spend on the race to represent a sprawling Canarsie to Fort Greene to Park Slope district where he is a very well-known commodity.

If he is known for anything legislatively, Towns has been an advocate for immigration reform and has sponsored or cosponsored bills that to reform federal student loans and regulate the credit card industry.

But critics have called him a do-nothing congressman, though that line of attack was muted during the brief period from 2009-11 when he was chairman of the powerful House Oversight Committee, though the Republican takeover of Congress ended that run.

Meanwhile, Jeffries has made whatever name he has made for himself as an opponent of the NYPD’s stop-and-frisk policies, and for the passage of his bill to end gerrymandering that counted prison inmates at the addresses of their facilities rather than homes — a practice that hurt New York City.

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HISTORY

Scented hood

What's that smell? It's Greenpoint in the 1860s!

Wooden smell boxes individually filled with horse manure, tar, spices and coal are just one reason to visit the "Monitor 1861," an outdoor installation in McGolrick Park that will re-create the experience of walking through Greenpoint in the 19th century.

The one-day installation on Oct. 22 commemorates the 150th anniversary of Abraham Lincoln's order to construct the Monitor, a Civil-War era ironclad built in Greenpoint.

The "pop-up museum" will feature a 14-foot cardboard model of the ship, period costumes, food, and music performed live by folk outfit, the Depressionaires; a nautical knot-tying workshop; a walking tour; and those smell boxes to evoke the scents of 19th-century Brooklyn.

"We're focusing on the building of the Monitor, but we're not talking about the Battle of Hampton Roads—we're talking about what life was like in Greenpoint," said Emily Gallagher, one of the organizers. "Generally people don't think about what it was like for the people who built the Monitor in the iron factories."

"Monitor 1861" at McGolrick Park (Monitor Street between Nassau and Driggs avenues in Greenpoint), Oct. 22, noon-6 pm.
—Juliet Linderman

COMEDY

Great 'Week'

Raucous red-headed comedienne Julie Klausner will host the first-ever live episode of her beloved podcast, "How Was Your Week?" at the Bell House — and this ain't no easy listening on your morning commute.

"It's going to be an extravaganza!" Klausner said. "Unless it backfires."

Backfiring is unlikely — Klausner is a veteran improv performer whose credits include the Upright Citizens Brigade, VH1's "Best Week Ever," and a web series for "Funny or Die." Her podcast was named one of the 10 best on the Internet by Rolling Stone and GQ. And her debut book, "I Don't Care About Your Band," was recently optioned for a TV series (damn her).

What's more, she's lined up Ted Leo, of indie darlings Ted Leo and the Pharmacists, to perform. Comedians Paul Tompkins, Billy Eichner and Alex Scordelis and others will deliver bits throughout the evening.

"How Was Your Week?" has gained tremendous momentum during its seven-month run — during which Klausner discovered how cathartic it is to have one's own show.

"Who gets the opportunity to do exactly what they want an hour a week?" Klausner said. "It's like catching up with a friend — who also happens to read US Magazine like you do."

Julie Klausner's "How Was Your Week?" at the Bell House [149 Seventh St. between Second and Third avenues, (718) 643-6510], Oct. 20, 8 pm, \$15.
—Juliet Linderman

READING

NYC zombie

In Colson Whitehead's new novel, "Zone One," gentrification is the least of New York City's problems. More pressingly: it's zombies.

Whitehead's new book — which will be released with a reading on Oct. 19 at Greenlight Bookstore in Fort Greene — is set in a post-pandemic New York, where "sweepers" must exterminate "stragglers," a breed of undead continues to spread the infection.

"I tried to keep my usual preoccupations and meditated pace while tackling a genre that usually has much more action, gore and death, and usual fare," Whitehead said.

Part modern allegory, part social satire, "Zone One" is as whip-smart and carefully crafted as you'd expect from Whitehead — though with plenty of gore to go around.

"It's a horror novel, so I wanted to stay in conventions," he said. "This is a good opportunity to pay homage to my childhood — while other kids were playing sports, I was watching the 'Twilight Zone.'"

Colson Whitehead at Greenlight Bookstore [686 Fulton St. between S. Portland Street and S. Elliott Place in Fort Greene, (718) 246-0200], Oct. 19, 7 pm. Free.
—Juliet Linderman

(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings October 14–20, 2011

CMJ the Bklyn way

Your guide to the city's biggest indie music fest next week

By Jason Diamond
for The Brooklyn Paper

Music nerds take note: If you didn't already know, one of the city's biggest, busiest and buzziest music festival, CMJ — short for College Music Journal, but now exclusively known by its acronym — is taking over almost every venue in Brooklyn from Oct. 18 to 22, to showcase the newest, hottest, most swoon-worthy bands this side of the West River. With so much action going on, we've put together a handy-dandy guide to enjoying CMJ — the Brooklyn way!

MOST LIKELY TO FEATURE A FUTURE INDIE SUPERSTAR
Dead Oceans, Jagjaguwar, and Secretly Canadian showcase featuring: Exitmusic, Porcelain Raft, Parts & Labor, and Gauntlet Hair

The Secretly Canadian family of labels is known for putting out records by indie royalty, from Jens Lekman to Antony and the Johnsons, but they also have a great nose for new talent. For CMJ, fans can watch Secretly Canadian showcase the rookies — alongside Brooklyn mainstays Parts & Labor — at Union Pool. The main attraction ought to be the newly-signed duo, Exitmusic, whose haunted pop evokes Cat Power with bits of Sigur Ros, and very well might be one of the most talked about acts at CMJ this year; don't miss it.

Dead Oceans, Jagjaguwar and Secretly Canadian showcase at Union Pool [484 Union Ave. between Conselyea Street and Skillman Avenue in Williamsburg, (718) 609-0484], Oct. 19, 7:30 pm, \$12. For info, visit www.union-pool.com.

MOST BROOKLYNCENTRIC WNYU showcase featuring Blues Control, Frankie Rose, Talk Normal, Widowspeak, and DJs from The Pains of Being Pure at Heart.

If you're looking for a definitive primer on Brooklyn sound, your CMJ destination isn't Bushwick — it's Park Slope. Head out to the WNYU showcase to check out two acts worthy of seeing over and over — Frankie Rose and Talk Normal — and a performance you definitely shouldn't miss by Widowspeak, whose Mazzy Star-esque cover of Chris Issak's "Wicked Game" helped garner a ton of attention for a debut LP (on Brooklyn-based label Captured Tracks, no less!). Trust us, Widowspeak is going to top plenty of top-ten year-end lists this year, so check them out live and see for yourself.

WNYU showcase at Littlefield NYC [622 Degraw St. between Third and Fourth avenues in Park Slope, (718) 855-3388], Thursday, Oct. 20, 7 pm, \$8. For info, visit www.littlefieldnyc.com.

BEST UNDER-APPRECIATED INDIE DARLING IN THE MAKING
Zachary Cale

Zachary Cale is one of those unassuming guys who, once heard, earns your undying loyalty. You just want him to be a breakout star. He's the type of singer-songwriter that will appeal most to fans of Wilco and



Courtesy of Jagjaguwar Records



Courtesy of Merge Records



Courtesy of Slumberland Records



Photo by Brian Friedman

Party time: (Pictured clockwise from top left) Parts & Labor rock the WNYU showcase at Union Pool on Oct. 20; Eleanor Friedberger from the Fiery Furnaces will heat up the Under the Radar showcase at Public Assembly on Oct. 19; don't miss Frankie Rose at the WNYU showcase; and finally, spend your Tuesday night with comedian and storyteller Mike Birbiglia, our pick for non-musical CMJ showcase. He'll be at Union Hall in Park Slope on Oct. 18.

Iron & Wine. Let's hope 2011 is the year he'll finally make it big, and if that ends up being the case, you can say you knew who he was before everybody else.

Zachary Cale at Union Pool (see venue info above), Oct. 20, 10 pm, \$8. For info, visit www.union-pool.com.

BEST CMJ SHOW NOT INVOLVING MUSIC
Mike Birbiglia

Comedian and storyteller Mike Birbiglia is best known for his stories on "This American Life," which might not earn him a spot on CMJ music nerd must-see lists. But looking at the schedule, this is a solid bet for a Tuesday night in Park Slope.

Mike Birbiglia at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope], Oct. 18, 10 pm, \$20. For info, visit www.unionhallnyc.com.

MOST LIKELY TO BE IMPOSSIBLE TO GET INTO
Titus Andronicus and Chelsea Wolfe

Hometown heroes (by way of New Jersey) Titus Andronicus — the mu-

sical product of cross-breeding Bruce Springsteen with a public library — is sure to have legions of loyal fans knocking down the doors at Glasslands Gallery. But if you can squeeze your way in, make sure to look for the much-buzzed about neo-goth stylings of Chelsea Wolfe. Plus, this show is hosted by indie blog Stereogum, which gives you extra CMJ bingo points.

Titus Andronicus and Chelsea Wolfe at Glasslands Gallery [289 Kent Ave. between S. Second and S. Third streets in Williamsburg, (718) 599-1450], Oct. 18, 8 pm, \$15. For info, visit www.glasslands.blogspot.com.

BEST FREE SHOW FOR THE BADGELESS
Under The Radar showcase

Yeah, CMJ can get pricey — an all-access badge will run you \$495 — but that doesn't mean you can't see some amazing shows for free. Popular print magazine, Under the Radar, makes a CMJ debut by offering a stellar lineup that includes rising bands like The Stepkids, Still Corners, and Eleanor Friedberger from The

Fiery Furnaces performing her stellar solo stuff. Make sure you RSVP — and get there early — so you don't get left out in the cold.

Under the Radar showcase at Public Assembly [70 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 384-4586], Oct. 19, 12:30 pm, free. For info, visit www.publicassemblynyc.com.

THE BUZZIEST SHOW IN BROOKLYN
The Brooklyn Vegan showcase

Brooklyn Vegan's yearly CMJ shows always end up getting the most buzz. The popular blog introduced Bon Iver to the world at a showcase a few years ago, and usually has a surprise guest or two show up unannounced. But the fact that Weekend and Braids are playing this show should be reason enough for you to want to spend your Friday evening in Williamsburg.

Brooklyn Vegan showcase at Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400], Oct. 21, 6 pm, \$15. For info, visit www.musichallofwilliamsburg.com.

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WHERE TO GO

EDITORS' PICKS

FRIDAY
October 14



'Spice' market

The highlight of this month's "Every Second Friday" gallery crawl is "Re/Deconstructing History" at Like the Spice Gallery, where five artists have created work that will force you to reassess history itself. And now the gallery hop even features a downloadable app so you know what else is available — and can Tweet it to your friends.

6-9 pm. "Every Second Friday" at Like the Spice Gallery [224 Roebling St. at S. Second Street in Williamsburg, (718) 388-5388]. For info, visit www.wgabrooklyn.org.

SATURDAY
October 15



Film 'Hook'

The Tribeca Film Festival may be star-studded, but the Red Hook Film Festival's got free key lime pie. The annual waterfront film fest features shorts, experimental films and documentaries by Brooklyn-based filmmakers, including the award-winning documentary, "Thread" (pictured). That's good, but better are the free slices of Steve's Authentic key lime pie.

1-6 pm. Red Hook Film Festival at the Brooklyn Waterfront Artist Coalition [499 Van Brunt St. near Reed Street in Red Hook, (718) 596-2507], also Oct. 16. For info, visit www.red-hookfilmfest.com.

FRIDAY
October 21



What a mess

You gotta love the new troupe, Jagged Night Theatre. As part of the publicity campaign for the company's slasher of a first show, "Dark Light," co-founder Clarisse Behr (pictured) said there'll be so much stage blood flying all over the place that they'll have ponchos in the lobby! That's the kind of pre-show ballyhoo that we love (but dress accordingly — they're charging for the ponchos!).

7:30 pm. "Dark Light" at Triskelion Arts [118 N. 11th St. near Berry Street in Williamsburg, (718) 599-3577], also Oct. 22-23.

SATURDAY
October 22



Skull set

You're focused on Halloween, but Nov. 1 is the Mexican Day of the Dead — and what better way to get ready then heading to Huitzilli, where Mexican artist Inés Larios will teach you how to make skulls and animal figures from home-made sugar? After molding your deadly dessert, Larios will also teach you how to decorate it, so that the deceased won't say, "Sorry, I'm on a diet."

3 pm. Sugar skull workshop at Huitzilli [624 Metropolitan Ave. between Lorimer and Leonard streets in Williamsburg, (718) 701-3195]. For info, info@huitzilli.com.

SUNDAY
October 23



Death dance

Green-Wood Cemetery is coming alive — but don't worry, it's no nightmare. Seven groups of dancers from around the world will highlight the history of the old boneyard with an outdoor performance of site-specific pieces such as a pas-de-deux about immigration that overlooks the Statue of Liberty and a Korean folk dance next to a memorial to Irish soldiers who died in the Korean War.

Noon and 4 pm. "Dancing Through the Light" at Green-Wood Cemetery [500 25th St. at Fifth Avenue in Greenwald Heights, (718) 788-7850], also on Oct. 22. For info, visit www.green-wood.com.

NINE DAYS IN BROOKLYN

FRI, OCT. 14

TRILOK ARTIST MARKET: Peruse clothes, artwork, jewelry and hand-crafted items. 10 am–5 pm. [143 Waverly Ave. between Myrtle and Park avenues in Fort Greene, (646) 643-0302/(646) 750-5672].

DOMESTIC VIOLENCE REMEMBRANCE VIGIL: Sponsored by the Safe Homes Project. Free. 6:30 pm. PS 321 [180 Seventh Avenue between First and Second streets in Park Slope, (718) 788-6947].

THEATER, "IN THE NEXT ROOM (OR THE VIBRATOR PLAY)": A play by Sarah Ruhl directed by Mary Beth Easley about a young doctor's wife in 1880s upstate New York, and the dawn of the age of electricity. \$15 (\$12 seniors; \$6 students). 7:30 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500], www.brooklyncenteronline.org.

MUSIC, LIFE IN A BLENDER: Barbes. \$10, 10 pm [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

SAT, OCT. 15

OUTDOORS AND TOURS

DOG-TOBER FEST: A Downtown block party for dogs. [Fleet Street between Flatbush Avenue and Albee Square in Downtown, (212) 889-0808]. Free. 9 am.

IMMIGRANT FOODWAYS TOUR: Based on oral histories with residents and business owners in East Williamsburg, this tour explores the history of Brooklyn's "Avenue of Puerto Rico" — once the heart of a Jewish community — and takes an in-depth look at the Moore Street Market. \$39. 11:30 am. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

BIRDING 101: Learn to identify birds. \$113 for members. Noon. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623-7220], www.bb.org.

SALES AND MARKETS

ARTISTS AND FLEAS: Free. 8 am–4 pm. [70 N. Seventh St. between Wythe and Kent avenues in Williamsburg, (917) 301-5765], artistandfleas.com.

PARK SLOPE FLEA MARKET: Peruse antiques, collectibles, vintage, crafts, and furniture. Free. 8 am–6 pm. PS 321 [180 Seventh Ave. between First and Second streets in Park Slope, (917) 991-7807], www.parkslopefleamarket.com.

SMORGASBURG: A gastro-centric marketplace from the people behind Brooklyn Flea. 9 am–5 pm. Free. (East River between N. Sixth and N. Seventh streets in Williamsburg), www.smorgasburg.com.

FLEA MARKET: Clothing and refreshments. Free. 9 am–4 pm. Episcopal



Photo by Steve Solomonson

Boy? Toy?: Go see a revival of Sarah Ruhl's seminal play, "In the Next Room (or The Vibrator Play)," at Brooklyn Center for the Performing Arts, running through Oct. 23.

Church of the Holy Spirit [8117 Bay Pkwy. at 82nd Street in Bensonhurst, (718) 837-0412].

BROOKLYN FLEA: More than 100 vendors. Free. 10 am–5 pm. (176 Lafayette Ave between Clermont and Vanderbilt avenues in Fort Greene), www.brooklynflea.com.

OTHER

ACTIVITY DAY: Come and meet the many organizations and individuals

who offer classes and workshops in Carroll Gardens. Free. 11:30 am–3:30 pm. Carroll Gardens Public Library [396 Clinton St. at Union Street in Carroll Gardens, (718) 596-6972], www.brooklynpubliclibrary.org.

HEALTH, YOGA: Meditation following yoga classes. Open to all levels. Bring your own water, mats and towels provided. Free. Noon–1 pm. Sacred [197 Clifton Pl. between Franklin and Bedford avenues in

CIVIC CALENDAR

MON, OCT. 17

Community Board 6 Economic, Waterfront, Community Development and Housing Committee. Monthly meeting. 6:30 pm. Long Island College Hospital [339 Hicks St. between Atlantic Avenue and Amity Street in Cobble Hill, (718) 643-3027], www.brooklyn6.org.

Community Board 8 Police, Public Safety Committee. Monthly meeting. 7 pm. 77th Precinct stationhouse [127 Utica Ave. at Bergen Street in Prospect Heights, (718) 46-5574], www.brooklyn8.org.

Community Board 10. Monthly full board meeting. 7 pm. Knights of Columbus Hall [1305 86th St. at 13th Avenue in Dyker Heights, (718) 745-6827].

WED, OCT. 19

Community Board 7. Monthly full board meeting. 6:30 pm. Community Board 7 office [4201 Fourth Ave. at 43rd Street in Sunset Park, (718) 854-0003], www.brooklyn7.org.

Community Board 6. Transportation Committee. On the agenda: Bike share primer from the city. 6:30 pm. Prospect Park Residence [1 Prospect Park West between President and Union streets in Park Slope, (718) 643-3027], www.brooklyn6.org.

To list an event in the Civic Calendar, e-mail Calendar@cnglocal.com

http://

Find lots more listings online at BrooklynPaper.com/Events

Clinton Hill, (347) 715-4112], www.sacredbrooklyn.com/kids.

BROOKLYN POUR: An afternoon filled with craft beer. \$40. 2–6 pm. Skylight One Hanson (1 Hanson Pl. at Ashland Place in Fort Greene), microapp.villagevoice.com/brooklyn-pour.

"THE KID": Guitarist/composer Marc Ribot performs a score for the silent Charlie Chaplin movie at a fundraiser for PS 10. \$15 (\$7 children under 16, Free for children under 3). 3 pm. PS 10 [511 Seventh Ave. between Prospect Avenue and 17th Street in Park Slope, (917) 454-8525], www.ps10pta.org/pta/pta-events.

SINGLES, DINING AND DANCING: Fun evening of food and music, featuring hot Italian buffet, music and talk by Karen Orlando. \$15. 6 pm. First Evangelical Free Church (6501 Sixth Ave. at 66th Street in Bay Ridge), www.completeinchrist.com.

DOO-WOP CONCERT: Starring Shirley Alston Reeves formerly of the Shirelles; The Teenagers, The Excels and the Fireflies and hosted by DJ Dennis Nardone. Reserved seating required. \$35 (\$25 advance). 7:30 pm. Fort Hamilton HS [8301 Shore Rd. at 83rd St. in Bay Ridge, (917) 326-1285].

SUN, OCT. 16

OUTDOORS AND TOURS

FOOD TRUCK RALLY: Enjoy offerings from some of the city's best food trucks. 11 am–5 pm. Grand Army Plaza (Union Street between Flatbush Avenue and Prospect Park West in Park Slope).

PERFORMANCE

MUSIC, MUSIC FROM GOOD SHEPHERD: Sunday music recital with Joseph Brent on the Mandolin. Free. 6 pm. Good Shepherd Church [1950 Batchelder Street at Avenue S in Marine Park, (718) 998-2800].

SALES AND MARKETS

ARTISTS AND FLEAS: Free. 8 am–6 pm. See Saturday, Oct. 15.

PARK SLOPE FLEA MARKET: Free. 8 am–6 pm. See Saturday, Oct. 15.

BROOKLYN FLEA: Vintage, antique, handmade, and food vendors. Free. 10 am–5 pm. (27 N. 6 St. at Kent Avenue in Williamsburg), www.brooklynflea.com.

FULTON FLEA: Featuring local designers. Free. 10 am–6 pm. Brooklyn Plaza [650 Fulton St. between Fort Greene Place and S. Elliott Place in Fort Greene, (917) 364-5648], www.fultonflea.com.

See 9 DAYS on page 10

CNG

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Switcharoo: Just before 5 pm, Jeremiah Fox turns the Crossroads Cafe in Windsor Terrace into his own after-hours restaurant and wine bar, Nanny Goat Hill.

It's a wine bar, no it's a cafe!

One Windsor Terrace eatery shifts personality as sun sets

By Sarah Zorn
for The Brooklyn Paper

Presto change-o! Every afternoon, Wednesday through Sunday, Crossroads Café, a

Windsor Terrace bakery and coffee shop, magically transforms into Nanny Goat Hill, a small plates restaurant and wine bar.

The confusing one-minute-it's-a-coffee-shop/the-next-minute-it's-a-bar configuration makes perfect sense to Jeremiah Fox, who co-owns both Nanny Goat Hill and the Juice Box, a wine and spirits shop just a few storefronts down on Prospect Avenue.

"We had been looking to do a wine bar in this neighborhood for years, but all of the spaces we found were too expensive," he explained. "When we realized Crossroads Café was closing at 4 pm everyday, we approached them about sharing the space. The rent is affordable, they already have a working kitchen and all of their permits in place, and we were able start this venture with minimal capital and commitment. It's kind of perfect."

That said, transforming a Bohemian coffee house into a rustic wine bar five nights a week is not completely without stress—Fox and partners decided to go for a complete makeover after sundown; hanging drapes over Crossroads' sandwich bar, bringing in stools and tables, setting out candles, and even attaching a custom-built wooden wine bar to the fence outside.

"It's a pretty big song and dance," said Fox. "I'm a sight on the changeover days—running up and down the street between the two storefronts, hauling furniture, putting out fires. Sometimes, people even stop me in the middle of the street to ask if we have this wine or that at the Juice Box. It's been interesting."

So far, the work has paid off—the fly-by-night res-

DINING

Crossroads Cafe/Nanny Goat Hill [1241 Prospect Ave. between Reeve Place and Greenwood Avenue in Windsor Terrace, (718) 972-1852].

taurant attracted more than 70 customers on their first evening of service.

"The great thing is, people aren't just coming to drink — almost everyone has ordered food so far," said Fox.

"It creates more of an ambience. Also, most of the recommendations we make at Juice Box are based on pairing wine with food, and this restaurant gives us even more opportunity to showcase that knowledge."

To accompany the varied but succinct wine menu — seven whites, six reds, three sparkling and two roses, priced from \$6-\$15 a glass — Nanny Goat Hill focuses on shareable nibbles and vino-friendly bites — cheese and meat boards with quince paste and local honey, roasted potato wedges with garlic aioli dipping sauce, boquerones (Portuguese anchovies) with cucumber salad and almonds, seared scallops with bacon, and mussels provençal.

"There are certainly bars in this neighborhood — Rhythm and Blues, the Double Windsor Farrells — but there's nothing in Windsor Terrace that focuses on wine; definitely not on food and wine," said Fox.

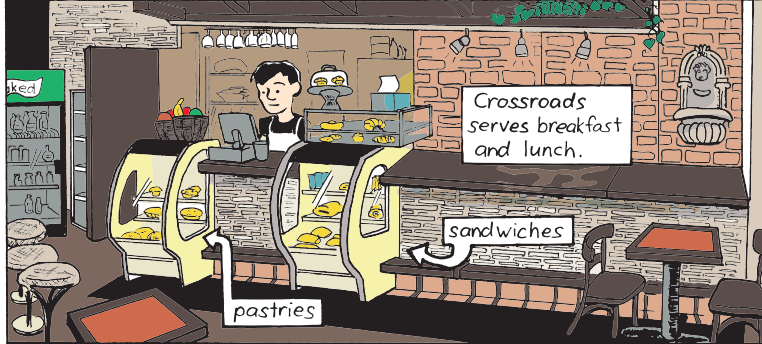
"The greatest advertisement for what we're doing has been running around setting up shop every day," he added. "We get to talk to our neighbors — explain our concept. As much as we hope to see customers from every part of Brooklyn, the bread and butter of this business will definitely be the locals."

BAR SCRAWL



By Bill Roundy

At the bottom of Windsor Terrace sits the Crossroads Cafe.



But in the evening it transforms into the Nanny Goat Hill Wine Bar.



They offer 20 varieties of wine by the glass (\$7-\$15) plus 10 types of bottled beer and a small food menu.



Nanny Goat Hill Wine Bar & Kitchen [1241 Prospect Ave. at Reeve Place in Windsor Terrace, (718) 972-1852]. Open Wed–Sun, 5 pm–11 pm; Closed Mon–Tue.

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Spend a hilarious and heartwarming afternoon in the company of George Burns in this Tony Award-nominated play about one of the greatest comedians of the 20th century.

The performance will be followed by a Q & A with Alan Safier and the playwright, Rupert Holmes.

photo ©Vicki Zoller

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Meat & greet

Slope gets outpost of upstate Fleisher's

By Sarah Zorn
for The Brooklyn Paper

Finally, Park Slope has a butcher shop where they do some actual butchering!

Brooklyn's first outpost of Fleisher's, a conscientious — and consciousness raising — Hudson Valley meat retailer and butchery, has opened on Fifth Avenue between Union and Sackett streets.

"We use healthy, local, sustainable animals only, and we never buy parts — only whole animals," said Joshua Applestone, who runs the seven-year-old business with his wife, Jessica. "And we use every last part. It's not just the art of butchery that's been lost, it's caring about what happens to every single part of that animal."

"Our line is, we don't sell meat, we sell trust," he added.

It's not just a catchphrase. It's news you can use. Applestone says that he encourages a dialogue with his customers so that they can ask

DINING

Fleisher's [192 Fifth Ave. between Union and Sackett streets in Park Slope, (718) 398-6666].

about cuts they've never seen.

"The more they ask, the more they learn," said Applestone, whose retail store comes after years of selling sustainable, hormone and antibiotic-free meats to local restaurants such as The Farm on Adderly in Ditmas Park and The Meat Hook in Williamsburg. "The more they learn, the better off they are. We love that!"

Tenth Street resident Ondie Israel currently turns to Fresh Direct for her hormone and antibiotic free-meat, but she welcomes the chance to get better acquainted with her groceries again.

"There was a culture that was part of getting our food when I was growing up," she said. "I remember going to the butcher store with my mother,

and getting handed a piece of bologna. Now everything is butchered behind the scenes, sold in big stores and wrapped up in cellophane. There's a total disconnect."

Pasture-raised, grass-fed meat — with a side of great customer service — costs approximately 15 percent more at Fleisher's than at most supermarket chain stores, but Applestone argues that good-for-you, good-for-the-environment beef needn't be an indulgence only for the well off.

"Meat is expensive, but we also think people eat too much of it," he said. "You don't need a whole rib-eye or a huge burger. You don't have to sacrifice eating well. Everyone would be better off just to eat a little less."

An improbable statement coming from a butcher, but Applestone is proud to have made a meaty living doing — and saying — exactly what he believes in.

"We're not corporate people. We're just trying to feel good about ourselves," said Applestone.



Meaty: Josh and Jessica Applestone are the meat lovers behind the new Fleisher's organic butcher shop in Park Slope.

9 DAYS...

Continued from page 8

OTHER

HARVEST FESTIVAL: Annual event includes a canine costume contest. Narrows Botanical Gardens (Shore Road at 71st Street in Bay Ridge), www.narrowsbg.org.

PARK SLOPE STREET BEAUTIFICATION: Put on your old clothes and join other volunteers to mulch trees, pick up litter and weed Seventh Avenue's tree pits. With refreshments. **Free.** 10 am. John Jay HS building [237 Seventh Ave. between Fourth and Fifth streets in Park Slope, (212) 477-4022], www.parkslope-civilcouncil.org.

MON, OCT. 17

READING, DINAW MENGESTU: Author Dinaw Mengestu, recently featured in The New Yorker's 20 Under 40 Fiction issue, will read from his latest work, "How to Read the Air," as the next speaker for the Walt Whitman Writers Series. **Free.** 4:30 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200].

TALK, THE ECONOMIST PUBLISHED: Join The Economist and Lane Greene, business correspondent and blogger for The Economist, for a free evening of

fun and trivia about the world today. **Free.** 8 pm. Brooklyn Winery [213 N. 8th St. between Driggs and Roebling avenues in Williamsburg, (347) 763-1506], bkwinery.com.

TUES, OCT. 18

TALK, A LECTURE ON AFRICA, WITH DANCING AND A DRUM CIRCLE: Part lecture, part dance class, and all aimed at teaching about spirituality in the African diaspora. **Free.** 1:20 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200].

READING, JIMMY WALLENSTEIN: Author of "The Arriviste" reads with Clancy Martin ("How to Sell") and Andrew Meier, former Moscow correspondent for Time. **Free.** 7 pm. A Public Space [323 Dean St. between Third and Fourth avenues in Gowanus].

READING, "THE MINISTRY OF SPECIAL CASES": The book by Nathan Englander is this month's fiction selection by the Fiction Book Club. **Free.** 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

WED, OCT. 19

FARMERS' MARKET: Locally grown veggies, herbs and flowers. 2:30–6:30 pm.

High School for Public Service Youth Farm (600 Kingston Ave. at Winthrop Street in Prospect Lefferts Gardens), hspfarm.blogspot.com.

MUSIC, AN EVENING WITH ANDY FRIEDMAN, RAY BONNEVILLE AND HONEY WATTS: \$10. 7 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

THURS, OCT. 20

MUSIC, CONTEMPORARY CONCERT: Songs performed by finalists of "America's Got Talent" TV show. \$20. 6 pm. Kingsborough Community College [2001 Oriental Blvd. at Decatur Avenue in Manhattan Beach, (718) 368-5596], www.onstageatkingsborough.org.

TALK, LEARN ABOUT HISTORIC BOOZE: Lecture — and sampling! — of apple liquors, a New York tradition. \$40 (\$30 for members). 7 pm. Brooklyn Historical Society [128 Pierreport St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklyn-history.org.

FRI, OCT. 21

FARMERS MARKET: **Free.** 8 am–4 pm. See Friday, Oct. 14.

TRILOK ARTIST MARKET: **Free.** 10 am–5 pm. See Friday, Oct. 14.

HEALTH, ZUMBA GOLD: **Free.** 11:45 am–1:15 pm.

See Friday, Oct. 14.

HEALTH, AQUASIZE: **Free.** Noon–1 pm. See Friday, Oct. 14.

MUSIC, CLASSICAL CONCERT: Cellist Zuill Bailey performs selections from Bach's Cello Suites. \$15. 7 pm. PS 321 [180 Seventh Ave. at First Street in Park Slope], www.neighborhoodclassics.com.

READING, AUTHOR OF "THE MARVELOUS TOY": Donna Minkowitz will read from her new memoir at the Park Slope Food Coop. **Free.** 7 pm. Park Slope Food Coop [782 Union St. between Sixth and Seventh avenues in Park Slope, (718) 622-0560], foodcoop.com.

THEATER, "IN THE NEXT ROOM (OR THE VIBRATOR PLAY)": 7:30 pm. See Friday, Oct. 14.

MUSIC, SONIC FESTIVAL: Alarm Will Sound: A music festival that spans 11 venues and includes music by more than 100 composers from 6 continents. \$30, \$25 for members. 7:30 pm. Roulette [509 Atlantic Avenue at Third Avenue in Boerum Hill, (212) 219-8242], www.SONiCfestival.org.

FOLK ROCK AT UNION HALL: With Austrian rockers Boy & Bear, Waters and Prussia. \$12. 8 pm. Union Hall [702 Union St. in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, SONIC FESTIVAL: AfterHours Electronic: A music festival that spans 11 venues and includes music

by more than 100 composers from 6 continents. \$10, \$8 for students and members. 10 pm. Roulette [509 Atlantic Avenue at Third Avenue in Boerum Hill, (212) 219-8242], www.SONiCfestival.org.

SAT, OCT. 22

OUTDOORS AND TOURS

IMMIGRANT FOODWAYS TOUR: 11:30 am. See Saturday, Oct. 15.

PERFORMANCE

THEATER, "IN THE NEXT ROOM (OR THE VIBRATOR PLAY)": 2 pm and 7:30 pm. See Friday, Oct. 14.

SALES AND MARKETS

BROOKLYN BOROUGH HALL GREENMARKET: 8 am–6 pm. See Saturday, Oct. 15.

ARTISTS AND FLEAS: 8 am–4 pm. See Saturday, Oct. 15.

GREENPOINT/MCCARREN PARK GREENMARKET: 8 am–4 pm. See Saturday, Oct. 15.

FORT GREENE PARK GREENMARKET: 8 am–4 pm. See Saturday, Oct. 15.

GREENMARKET: 8 am–3 pm. See Saturday, Oct. 15.

PARK SLOPE FLEA MARKET: 8 am–6 pm. See Saturday, Oct. 15.

SMORGASBURG: 9 am–5 pm. See Saturday, Oct. 15.

BROOKLYN FLEA: 10 am–5 pm. See Saturday, Oct. 15.

TRILOK ARTIST MARKET: 10 am–6 pm. See Friday, Oct. 14.

OTHER

TALK, BROKEN LAND: Poems of Brooklyn: Poets and editors Julia Spicher Kasdorf and Michael Tyrell, editors of "Broken Land: Poems of Brooklyn," will discuss their work on the anthology and share samplings from the book that express the borough's rich and diverse literary history. **Free.** 10:30 am. Brooklyn Historical Society [128 Pierreport St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklyn-history.org.

HEALTH, YOGA: Noon–1 pm. See Saturday, Oct. 15.

WORKSHOP, PRESERVE YOUR FAMILY DOCUMENTS: On hand will be examples of best practices for long-term storage of 4x6 color prints, 35mm slides, and more rare nineteenth-century cased photographs: daguerreotypes, ambrotypes, and tintypes. Attendees are encouraged to bring in their own photographs for individual assessment. \$50 (\$30 for members). 2 pm. Brooklyn Historical Society [128 Pierreport St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklyn-history.org.

READING, CECILY VON ZIEGESAR: Author of the "Gossip Girl" books will read from her latest novel, "Gossip Girl — Psycho Killer." **Free.** 7 pm. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677], www.book-court.org.

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FIEND...

Continued from page 1

Shortly after his arrest, investigators put Martinez through a score of lineups to see if he could be linked to any of the other attacks.

Cops say he's a serial sex abuser: Martinez was arrested in 2007 for grabbing a woman's buttocks on Chrystie and Grand streets in Manhattan. Back then, police charged Martinez with forcible touching and sent him home, but the 27-year-old never returned to court.

Martinez fits the description of the fiend: He is short, Hispanic and in his 20s. A warrant for his arrest was still in effect when cops caught up with him on Tuesday.

But then again, who knows — after all, police have released five sketches of the possible assailant, who tends to sneak up from behind women and grope them before running off when they scream.

Of the 13 known attacks, one resulted in a rape.

Terror had once again filled Windsor Terrace earlier this week after the South Slope Sex Fiend groped a 20-year-old woman near 19th and Vanderbilt streets on Sunday at 11:30 pm. She screamed and the fiend fled toward E. Third Street.

Hours later, dozens of cops canvassed the neighborhood and others fanned out around Prospect Avenue, the original center of the now-swelling attack zone. But just hours later, Martinez groped the woman in Sunset Park, cops said.

That incident brought out radio personality Curtis Silva and his band of Guardian Angels to Sunset Park on Tuesday, handing out safety tips to women and warning them of the serial attacks.

"These sexual assaulters are eyeballing women coming off the subway — now we're seizing those areas," Silva said. "Nobody is going to want to hang around if we're hanging around. Whatever women do, they've got to stay focused because this is an area where they're being preyed on."

Locals have been frustrated with the police response to the crime wave, which has included victims in South Slope, Greenwood Heights, Park Slope, Bay Ridge and now Windsor Terrace.

Since late August, fear has prompted residents to hold rallies in the streets, organize self-defense classes, and even provide women with a buddy system when they walk home.

Police originally sought only one South Slope sicko following the first incident on March 20, where the suspect pounced on a 24-year-old woman at 11:30 pm.

Following a series of attempted rapes over the summer, there are now five sketches hanging in area storefronts — scary images that residents say reveals little but police ineffectiveness.

But for many, the recent arrest has done little to quell community fears.

"It's great that police caught a guy," said Aaron Brashar of Concerned Citizens of Greenwood Heights. "But we've had 13 attacks, and cops only made an arrest for one of them. There's still other men out there."

Anyone with information on the South Slope rapists is asked to call Brooklyn Special Victims Squad at (718) 230-4415, not Crime Stoppers.



Photo by Stefano Giovannini

Radio personality Curtis Liwa and his Guardian Angels hit the streets of Sunset Park to advise women how to be safe.

Rev. 'Call me Dave' Dyson retires

By Kate Briquete
The Brooklyn Paper

A spunky Fort Greene pastor and labor organizer who transformed his church into a center for social justice is retiring — and locals are devastated to see him go.

Residents and churchgoers honored the Rev. David Dyson of Lafayette Avenue Presbyterian Church on Tuesday at an event that was supposed to include Phil Donohue. The famous talk show host didn't show up, but no one cared — Dyson, who led the church for two decades, was the man people came to see.

"Don't call me Rev. Dyson," he opened, characteristically. "It's Dave."

The Pittsburgh-born leader of the S. Oxford Street church — only the seventh pastor in 150 years — pushed his members to fight for gay rights and worker's issues and against the Atlantic Yards mega-project.

Dyson made headlines — in the church press — by openly flouting the Presbyterian Church's rule against hiring gays as church officers, an act that is considered "ecclesiastical civil disobedience."

"We will never ever be named 'Presbyterian Church of the Year,' but we don't care!" said Dyson, a Windsor Terrace resident. "There's always things to do and always fights to be fought."

Dyson graduated from Pittsburgh Theological Seminary in 1972, but shortly thereafter became a boycott coordinator for the United Farm Workers in California and even a bodyguard for César Chávez.

The union eventually sent him, his wife Sally and daughter Leah to New York — and he was lucky enough to get a job in Fort Greene by being in the right place at the right time, he said.

"What kind of church would hire an ex-union organizer?" he said.



Photo by Stefano Giovannini

Pastor David Dyson — who will retire after 18 years — regales his fans with stories of church activism in an interview last week with the Brooklyn Historical Society's Sady Sullivan.

"My kind of church!"

In recent years, his activism included nuts and bolts stuff — converting the church's bulbs to fluorescents, for example — and the Big Ideas, as when he rallied against the use of eminent domain to pave the way for Atlantic Yards.

The reverend's flock doesn't know what it'll do without him. "He makes you feel like you can change the world by doing small things," said Clinton Hill resident Trish Todd, who was so moved by Dyson's righteousness that she volunteered at a local shelter.

Deb Howard, executive director of the Pratt Area Community Council, praised Dyson for standing up for affordable housing in Fort Greene and Clinton Hill as the neighborhoods became hot spots for new development.

"Moving forward, we'll need someone like Dave who has a finger in real issues," she said. "It will be hard to replace him."

Dyson may be retiring from the church, but not from community politics.

"No matter what I've done, it's been a form of ministry," he said. "The church and civil rights are all part of the same work."

Dyson's last day is Oct. 30. Members will throw another going-away party for him at a later date.

Lafayette Avenue Presbyterian Church (85 S. Oxford St. near Lafayette Avenue in Fort Greene, (718) 625-7515). For info, visit www.lapcbrooklyn.org.

The Brooklyn Paper PARENT

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

Our columnist — Ms. Roosevelt?

It is often hard to determine what is holy, really, personally holy, and the job is made harder still by the knowledge that one's children are watching intently. It is from us that they begin to learn themselves how to determine what's holy to them.



Fearless Parenting

By Stephanie Thompson

This year, the holiest of holy days in Judaism — Yom Kippur, the Day of Atonement — fell on my birthday. It was a double whammy, religious pressure mixed with the personal pressure and expectation of my own individual Most Important Day. I couldn't decide what to do. Would I return to the temple in Long Island where I'd gone for Rosh Hashanah and sat through a lovely three-and-a-half-hour service with my children (mostly) well-behaved by my side? The kids had been fidgety, but patient, but I'm not sure if they learned the lessons of the prayers, or even the beautiful sermon, which came at the end, long after they had been able to stay focused.

I remembered my own experience with Judaism growing up in Tucson. We often drove in a caravan to Mt. Lemon, to a Boy Scout camp, where we sat on logs as our services were held amidst tall swaying trees that lent a greater meaning to the stories of Creation.

The services were lovely, filled with music, stories and poetry. But my most spiritual moments were usually those

spent alone in the woods — by myself, with a book — when I could really think about what was important to me, helped along by one or another author of my choosing.

With this in mind, somewhat guiltily, I eschewed temple and took off out of the city with my family to the Hudson Valley, to the magical woody residence of my great inspiration and mentor, Eleanor Roosevelt. At Val-Kill, led by a ranger devoted to reminiscing about the great First Lady, often in a voice replicating Eleanor's own, I was brought to tears many times. We sat through a short film, the boys listening intently on the edge of their seats, that showed the ferocity with which Mrs. Roosevelt fought for equality for people of all races, creeds and colors, rich and poor, male and female.

The film told the story about how the brave lady drove into the dark night, past Ku Klux Klansmen who had put a \$25,000 bounty on her head, to show her solidarity with blacks who were being put to death. This strong sassy

woman gave a piece of her mind to Nikita Khrushchev about the idiocy of the Cold War, told JFK that she would support his candidacy for president only if he pushed harder for civil rights.

And she wrote, and wrote and wrote. Like an early blogger, she logged a 500-word column every day for years, outlining her perspectives as a very real individual, albeit one with an incredible power to change the world. She wrote 27 books and hundreds of how-to columns in major magazines to help mothers and housewives learn how to live, alleviating anxiety with advice such as that what really mattered in the end was "the satisfaction of knowing that you stood for the things in which you believed and had done the very best you could."

The boys paid rapt attention to the words of the ranger-devotee, asking questions that showed their curiosity and wonder at this amazing woman, born the day before I was many decades before, who tried to help in so many ways, large and small, during a time

not at all unlike our own.

We wandered the trails Eleanor walked, watching in wonder as eagles flew overhead, and pushed ourselves past our fear of the steep trail to the Top Cottage where the Roosevelts went to marvel at the ridge-top view of the Hudson River and the Catskills beyond.

It wasn't temple, we didn't do a ritual fast, but this, for me, was a holy place, a place for reflection on the respects one must pay to something, potentially someone, far greater and more powerful than oneself, something or someone that inspires us to be the best that we can be.

Like most choices I make these days, I'm always cognizant of the ramifications any decision will have on my children. But this one felt right — and I felt supported by Eleanor's spirit and her idea that one's philosophy is not best expressed in words; it is expressed in the choices one makes.

In the car on the way home, Eli chimed in from the back-

seat that he really connected to Roosevelt.

"That was so cool," he said. "It reminded me of you. ... You're like that."

My heart skipped a beat and I crossed my fingers. If only, in some small way ...

But the impact that this great woman's historic efforts had on my children gave me my own wish for the Jewish New Year: I will strive to live in her image and, hopefully, so will my children. That's something I can pass along with no problem.

BIRTH...

Continued from page 1

outh Acclaim and an appearance by the ex-boyfriend who did the original horrors.

Recently, Kotak started incorporating her own life's events, as they were happening, into her work. Her baby shower coincided with the sprawling Bushwick Open Studios this summer, and she made her wedding a "collaborative art-making performance."

The consummation and subsequent conception of "Baby X" were the few events in Kotak's life that were not public.

As such, her birthing performance is easily her crowning achievement.

The voyeuristic exhibit echoes a state fair's birthing tent, where a cow's insemination is timed to bear a calf in front of a rapt, corn-fed audience, but Burchill and Kotak believe no one has ever given birth in an art gallery.

"I was really surprised that it had never been done," said Kotak. "Most performance actions, such as driving a nail through your penis, getting shot, or cutting yourself, are pretty self-destructive. But the pain of labor to bring another being into the world is life-affirming."

Every day for the next five weeks, from 11 am to 6 pm, Microscope Gallery will serve as Kotak's birthing center, complete with a bed, rocking chair, birthing pool, and a kitchen stocked with food.

A doula will provide Kotak with continuous physical and emotional support throughout her pregnancy, and a midwife will join her when she goes into labor.

Unlike her other performances, squeamish audience members don't need to worry about participating in the miracle of life. But they can sign up to receive texts and e-mail alerts regarding Kotak's progress. And they are encouraged to bring salty snacks — you know, for the cravings.

"I like Nutella on rice cakes," said Kotak. "And potato chips. Any kind. I'm open-minded."

Burchill and her friends will keep their cellphones on to serve Kotak around the clock and alert people when she goes into labor. Kotak does not know the baby's gender and has not named it yet, but those surprises will be part of the performance as well.

Her exhibit will last through November — or until Kotak's contractions start to come every minute or so.

"I have a feeling it's going to be sooner rather than later," said Kotak. "It could happen this weekend."

So bring enough champagne for two.

"The Birth of Baby X" at Microscope Gallery (4 Charles Pl. at Myrtle Avenue and Bushwick Avenue in Bushwick, (347) 925-1433), opening party on Oct. 8, 6–9 pm. www.microscopegallery.com.

GRAFFITI...

Continued from page 1

he had a hood on," said Grant. "I just saw that incident that one day where the guy was using spray paint and then he walked away. It's his stain, or whatever."

Graffiti artists have been bombing Greenpoint's buildings for decades. But the "BS" moniker, which appears in doorways, on brick walls, and other structures noticeable from street level, has proliferated quickly — and earned some respect from a fellow tagger.

"He is doing a great job of doing what graffiti artists do — destroying property," said Greenpoint artist NohJ Coley. "The majority of 'graff' writers don't want a show in a gallery or even money for their efforts in the public space."

But unsolicited public art comes with a risk — jail time.

Police have arrested 75 art vandals in Greenpoint and 89 taggers in Williamsburg so far this year, which account for over one-fifth of Brooklyn's total graffiti arrests this year.

Deputy Inspector Terence Hurson of the 94th Precinct, which covers Greenpoint and the Northside of Williamsburg, said police are looking for multiple suspects.

"It's a whole team of people who write their initials within the 'BS,'" said Hurson. "I saw it twice on the way back from a meeting today. Once you start looking for it, you notice it everywhere."

For info about the bounty, contact Broadway Stages at (718) 349-9146.

LINCOLN...

Continued from page 1

erick Law Olmsted specifically requested that the statue face north — although the reason behind his request may not simply have been to demonstrate Lincoln's Civil War affiliation.

Kessler's amply footnoted theory suggests that the towering copper statue was positioned north to face the home of Manhattan's wealthy Astor family, which hated Lincoln's anti-slavery agenda. The goal was to show that Honest Abe wasn't scared to

confront his powerful enemies head-on.

Even today, at the site, there is still a clear line of vision from the spot at which the statue once loomed — at the very top of the plaza, facing Manhattan — to the former location of the Astor mansion, where the Empire State Building now stands.

"It's incredible," Kessler said, explaining the view is no coincidence.

The statue was the first Lincoln memorial erected in the Union. But in wan-

ing days of the 19th century, city leaders snatched it up and hauled it to the lower terrace of the Concert Grove, where Lincoln remains in exile.

Officially, the city claimed Lincoln had been dwarfed by the Soldiers and Sailors Memorial Arch in Grand Army Plaza — although Kessler believes there's more to the story: The statue was cast into exile by 19th-century officials who didn't like what Lincoln stood for: Defeating the Confederacy, freeing the slaves and restoring the Union.

The timeline adds up: Rutherford B. Hayes became president in 1877, largely on his promise to remove Union

troops from the South, ending Reconstruction and prompting reform nationwide.

A few years later, Brooklyn Park's commissioners, whose terms and loyalties dated back to Lincoln's days, were replaced — and by 1896, Honest Abe's statue was moved.

That's part of the reason that the city secured \$340,000 last year to move the dead president back into the spotlight at Grand Army Plaza, noting it's "more historically accurate." The only glitch in the plan: This time, Lincoln would be placed on the north end of the plaza, facing the hated south.

Kessler has fought the deployment, but even he admits, "I know no one else who is concerned."

Indeed, Robert Minsky of Grand Army Plaza Coalition, scoffed at the notion that the Lincoln's position matters, saying his presence alone will make the plaza more charming. "I don't think anybody cares what way he faces," he said. "The Civil war is over."

The city echoed that idea, saying it could not install the statue facing north, at least without moving the bronze bust of John F. Kennedy, which now occupies Lincoln's old home at the top

of the plaza.

"The new location places the Lincoln statue in an area that is prominent and appropriate in scale," said Paul Nelson, spokesman for Prospect Park Alliance. "The statue will face south so that it will be in full sun."

Of course, what long-dead Olmsted thinks about the whole thing is mystery — although the statue sculptor himself, H.K. Brown, would likely consider it an upgrade: Researchers discovered a letter Brown penned to Olmsted, requesting that the sculpture face better light in the plaza. Brown's statue-direction of choice: west.

BUBBLE...

Continued from page 1

have to put in a lot of money, have it open only four months a year, and charge very reasonable prices. Did that sound like something the city was serious about?"

The facility — which would have been open from December to March — had no rest rooms or locker rooms, and the operator would pay for maintenance, operations and off-season storage.

The city vowed to spend up to \$750,000 on construc-

tion, but the developer would be responsible for everything beyond that.

Regina Myer, president of Brooklyn Bridge Park Corporation, said she was "tremendously disappointed" that no developers signed on, but would not elaborate on the bubble's future.

The Pier 5 development was one of the less-controversial elements of the \$350-million greenspace, which is required by a 2002 agreement between the city and the state to gener-

ate its own maintenance budget instead of draining taxpayer dollars.

Funding for the bubble was secured in August, after state lawmakers reached a deal with Mayor Bloomberg to allow some luxury housing to fund the massive park's \$16-million annual upkeep.

State Sen. Daniel Squadron (D-Brooklyn Heights) — who signed the agreement — said that the bubble is still viable.

"This is only the first round," he said. "The park has an obligation to build this bubble, and I believe that commitment will be kept."

But critics disagreed, call-

ing the Pier 5 loss another example of how public facilities are taking a backseat to private development.

Indeed, much of the focus for the past year has been on how to fund the park, with city officials pushing for luxury high-rises as the main funding source — along with a 10-story hotel slated for Pier 1, just south of the park's primary entrance at the foot of Old Fulton Street.

"This exposes the great lie of this deal — that this serves the residents of Brooklyn," said Judi Francis, president of the Brooklyn Bridge Park Defense Fund. "This park has

been constructed as a development project for condos. Anything else has been an afterthought."

Park officials began seeking a developer for the bubble at the end of August and set a Sept. 27 deadline for proposals.

On that day, Brooklyn Bridge Park staffers told the park's community advisory council at a public meeting that they would open the proposals the next morning.

As it turned out, there weren't any.

"This is a shame because we need a year-round facility — this is another hit for

the park," said Adam Meshberg, a member of the council. "We should reevaluate the size and design and make it more attractive."

Park officials said they would move forward with Pier 5's other attractions, including three multi-use artificial turf fields, a playground and a snack concession during warmer months.

The park is currently seeking developers to construct the picnic peninsula. Proposals are due by Oct. 28. For info, e-mail brooklyn-bridgepark@bbpnyc.org or visit www.brooklyn-bridgeparknyc.org.

Divorce proceedings have commenced by filing a complaint for divorce in Rhode Island by Saima Yousaf against Chaudhary Anwar, No. P11-1706, in Family Court at One Dorrance Plaza, Providence, RI 02903, with hearing on November 15, 2011 9:00 AM. The complaint must be answered within 20 days of this notice. Direct inquiry to Plaintiff's counsel, Susan Mills, 807 Broad St., Box 10, Providence, RI 02907, 401-467-1140.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 10/04/2011, bearing Index Number NC-001017-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Kristopher (Middle) Ryan (Last) Orr. My present name is (First) Kristina (Middle) Rose (Last) Orr. My present address is 569 6th Avenue, Brooklyn, NY 11215-5411. My place of birth is Indianapolis, Indiana. My date of birth is November 14, 1976.

NOTICE OF SALE STATE OF NEW YORK EXECUTIVE DEPARTMENT OFFICE OF GENERAL SERVICES SALE OF REAL PROPERTY Pursuant to Section 33 of the Public Lands Law and Findings of the Commissioner of General Services in the Executive Department of the State of New York dated September 13, 2011, I shall offer for sale at public auction all the right, title and interest of the People of the State of New York in and to the following improved parcel, at the place and time indicated or at such other place and time to which the sale may be adjourned: All that certain piece or parcel of land with improvements, located in Borough of Brooklyn, County of Kings, City and State of New York, located at 836 Prospect Place (Crown Heights), consisting of 0.17± acres, im-

proved with a 3200± square foot three story single family residence. Property tax identifier is: Kings County Section 5, Block 1234, Lot 20. Place of Auction: New York State Office Building 55 Hanson Place, First Floor Brooklyn, New York, 11217 Date and Time of Auction: Thursday, October 20, 2011 at 11:00 a.m. Minimum Bid: \$500,000.00 Deposit: \$50,000.00 in certified check or bank draft only, and made payable to the "Commissioner of General Services", or the bidder. Additional Deposit: A non-refundable amount which, with the initial deposit, constitutes 10% of the successful bid, said amount is payable within ten business days of notification of acceptance of bid. Balance Due: 120 days after notification of acceptance of bid. Broker's Commission A 5% broker commission will be paid by the State of New York to a qualified estate broker who represents the successful bidder. Bidder and Broker Affidavits must be submitted to the Office of General Services, Legal Services, by close of business Tuesday, October 18, 2011. Other important terms and conditions are applicable to this sale, including, but not limited to bond defeasance, broker commission and pre-registration, bidder pre-qualification, auction bidding through authorized representative, and forfeiture and default provisions. See Public Lands Law Section 33 as well as 9NYCRR276. To obtain a copy of the Contract of Sale with applicable terms and conditions, together with a copy of a more detailed description of the premises, call (518) 474-2195 or write to: State of New York, Office of General Services, Bureau of Land Management, 26th Floor, Corning Tower, The Governor Nelson A. Rockefeller Empire State Plaza, Albany, New York 12242. Web site: www.ogs.ny.gov NEW YORK STATE OFFICE OF GENERAL SER-

VICES Dated: September 13, 2011 By: RoAnn M. Destitto Commissioner

NOTICE OF SALE SUPREME COURT OF THE STATE OF NEW YORK, COUNTY OF KINGS Index No.:31033/07 Assigned Justice Caroline Demarest - MIKE BUILDING & CONTRACTING INC, on behalf of itself and all other similar situated vs. JUST HOMES, LLC, ALBERT C. TEW II, GARY GUTTERMAN, WILLIAM BARRY, SERGIO CONDI, JAMES BARRY and "JOHN DOE NO.1" through "JOHN DOE NO.5." Pursuant to an Order and Judgment of Partition entered herein and dated September 30th 2010, I, the undersigned Referee will sell at public auction at the Kings County Supreme Courthouse, 360 Adams Street, Room 274, Brooklyn, New York on November 3rd 2011 at the premises situated in the Borough of Brooklyn, County of Kings, premises known as and by the street number 455 18th Street, Brooklyn, New York, Located at Block 876, Lot 78, 824, Friel Place Brooklyn New York, located at Block 5331 Lot 56 and 298 20th Street, Brooklyn, New York, Located at Block 891 Lot 36 as and more fully described in the Order and Judgment. The sale is subject to the terms and conditions contained in the Order and Judgment and to any state of facts an accurate survey many show: existing statutory tenancies and occupancies, if any, covenants, zoning regulations, restrictions and easements of record, if any; and charge for maintenance of street vaults, if any. Premises will be sold subject to provisions of filed judgment and terms of sale. WILLIAM C. THOMPSON, ESQ., Referee 16 Court Street, 35th floor, Brooklyn, New York, 11241, Tel # (718) 855-2324 Copy approved by: William C. Thompson

I Store Green Self Storage will sell at public auction at 12 Hall Street, Brooklyn, NY all the personal property stored in its facility by: Daniel Rasa unit # B20053 of household good and misc items Jennifer Molini unit # B2717 of household good and misc items Jennifer Molini unit # B2318 of household good and misc items Terrena Owens unit # B2212 of household good and misc items Michael Gallina unit # B21137 of household good and misc items Clyde Chinitz unit # N1N05 of household good and misc items Clyde Chinitz unit # B20018 of household good and misc items Peter Best unit # N221 of household good and misc items Kushinda Little unit # B20143 of household good and misc items Rebecca Gee unit # B2359 of household good and misc items Noura Saleh unit # B2376 of household good and misc items Bernard Maynore unit # B23L07 of household good and misc items Benjamin Sinclair unit # B24088 of household good and misc items Shaniqua Waldo unit # B20109 of household good and misc items Peter Smith unit # B25047 of household good and misc items Franchon D. Priolenau unit # B2606 of household good and misc items Mary Wilcox unit # B2634 of household good and misc items Allison smith unit # B24063 of household good and misc items Lorenzo Dease unit # B24078 of household good and misc items Angela Brown unit # B25005 of household good and misc items Gloria Oliver unit # B25050 of household good and misc items Alexis Bondaroff unit #

B25076 of household good and misc items Azimi Negar unit # B2620 of household good and misc items Christopher Kojo Johnson unit # B2628 of household good and misc items Kenyetta Brown unit # B2731 of household good and misc items Michael Marcianti unit # B2778 of household good and misc items Seth J. Ginsberg unit # B27L42 of household good and misc items John Tillman unit # N1N08 of household good and misc items Ince Jamie unit # B20050 of household good and misc items At 11am on October 28, 2011 at I Store Green Self Storage 12 Hall Street, Brooklyn, NY 11205 has proven Management as agent for I Store Green Self Storage. Owner reserves the right to bid at auction, reject any or all bids, and to cancel or adjourn the sale without further notice. To resolve this claim, contact the manager at 718-855-4477.

SUMMONS AND NOTICE OF OBJECT OF ACTION STATE OF NEW YORK SUPREME COURT: COUNTY OF KINGS ACTION TO FORECLOSE A MORTGAGE INDEX NO.: 14072/09 US BANK NATIONAL ASSOCIATION AS TRUSTEE FOR RFMSI 2006S10 Plaintiff, vs. GILDA JOCSON, MIGUEL JOCSON, ET AL. Defendant(s). MORTGAGED PREMISES: 217 31ST STREET BROOKLYN, NY 11232 SBL #: BLOCK: 673 LOT: 1006 TO THE ABOVE NAMED DEFENDANT: You are hereby summoned to answer the Complaint in this action, and to serve a copy of your answer, or, if the Complaint is not served with this Summons, to serve a notice of appearance, on the Plaintiff(s) attorney(s) within twenty days after the service of this Summons, exclusive of the day of service (or within 30 days after the service is complete if this Summons is not personally delivered to you within the State of New

York). In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. The Attorney for Plaintiff has an office for business in the County of Erie. Trial to be held in the County of Kings. The basis of the venue designated above is the location of the Mortgaged Premises. Dated this 27th day of September, 2011, TO: GILDA JOCSON, MIGUEL JOCSON, Defendant(s) In this Action. The foregoing Summons is served upon you by publication, pursuant to an order of HON. BERNADETTE BAYNE of the Supreme Court of the State of New York, dated the 7th day of September, 2011 and filed with the Complaint in the Office of the Kings County Clerk, in the City of Brooklyn. The object of this action is to foreclose a mortgage upon the premises described below, executed by GILDA JOCSON and MIGUEL JOCSON dated the 5th day of September, 2006, to secure the sum of \$247,500.00 and recorded at Instrument No. 2007000080999 in the Office of the City Register of the City of New York, on the 12th day of February, 2007; which mortgage was duly assigned by assignment dated the 4th day of June, 2009, and recorded on the 10th day of July, 2009, in the Office of the City Register of the City of New York at Instrument No. 2009000211658. The property in question is described as follows: 217 31ST STREET, BROOKLYN, NY 11232 SEE FOLLOWING DESCRIPTION Block 673 and Lot 1006 ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York: The Unit known as Unit No. S-6 in the buildings known as 215-217 31st Street, Brooklyn, New York and also designated and described as Unit No. S-6 in the Declaration establish-

ing the Oakwood Gardens Condominium under the Condominium Act of the State of New York (Article 9-B of the Real Property Law of the State of New York), dated April 23, 1990 recorded in the Office of the Register of the City of New York, County of Kings, on the 11th day of July 1990 in Reel 2580 Page 1988, and designated also as Tax Lot No. 1006. Together with an undivided 3.94 percent interest appurtenant to the Unit in the Common Elements of the Condominium. Premises known as 217 31st Street, Unit S-6, Brooklyn, New York. HELP FOR HOMEOWNERS IN FORECLOSURE NEW YORK STATE LAW REQUIRES THAT WE SEND YOU THIS NOTICE ABOUT THE FORECLOSURE PROCESS. PLEASE READ IT CAREFULLY. SUMMONS AND COMPLAINT YOU ARE IN DANGER OF LOSING YOUR HOME. IF YOU FAIL TO RESPOND TO THE SUMMONS AND COMPLAINT IN THIS FORECLOSURE ACTION, YOU MAY LOSE YOUR HOME. PLEASE READ THE SUMMONS AND COMPLAINT CAREFULLY. YOU SHOULD IMMEDIATELY CONTACT AN ATTORNEY OR YOUR LOCAL LEGAL AID OFFICE TO OBTAIN ADVICE ON HOW TO PROTECT YOURSELF. SOURCES OF INFORMATION AND ASSISTANCE The state encourages you to become informed about your options in foreclosure. In addition to seeking assistance from an attorney or legal aid office, there are government agencies and non-profit organizations that you may contact for information about possible options, including trying to work with your lender during this process. To locate an entity near you, you may call the toll-free helpline maintained by the New York State Banking Department at 1-877-BANK-NY-S (1-877-226-5697) or visit the department's website at WWW.BANK-

ING.STATE.NY.US. FORECLOSURE RESCUE SCAMS Be careful of people who approach you with offers to "save" your home. There are individuals who watch for notices of foreclosure actions in order to unfairly profit from a homeowner's distress. You should be extremely careful about any such promises and any suggestions that you pay them a fee or sign over your deed. State law requires anyone offering such services for profit to enter into a contract which fully describes the services they will perform and fees they will charge, and which prohibits them from taking any money from you until they have completed all such promised services. § 1303 NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. DATED: September 27, 2011 Steven J. Baum, P.C., Attorney(s) For Plaintiff(s), 220 Northpointe Parkway Suite G, Amherst, NY 14228 The law firm of Steven J. Baum, P.C. and the attorneys whom it employs are debt collectors who are attempting to collect a debt. Any information obtained by them will be used for that purpose.

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How Well Do You Know Queens?

Display Sales Account Executive
(Bayside, Queens)
THE COMMUNITY NEWSPAPER GROUP (CNG) is the largest network of neighborhood newspapers in New York City. With multiple community newspapers plus Caribbean Life, the nation's largest Caribbean-American newspaper, CNG distributes hundreds of thousands of newspapers each week in Brooklyn, Queens, the Bronx and Manhattan. These long-established community-specific papers deliver geographically targeted news, lifestyle, local sports and entertainment information. In addition, CNG's monthly Family Publications and annual Wedding, Prom, Bar Mitzvah and Sweet Sixteen magazines reach readers during their family formative years and important life events. For advertisers, CNG offers an opportunity for both market-wide and neighborhood targeted advertising, allowing them to get their message into the areas they want to reach.
How well do you know Queens? We are seeking a motivated display advertising sales representative to work in our Queens Office, located in Bayside. The position involves selling advertising, working closely with clients to achieve and exceed customers expectations, maintaining and developing a client base and seeking new business opportunities via face-to-face sales calls within the territory.
Requirements & Qualifications
• Previous sales experience preferred
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a direct line to trouble.
Classified ads are intended
to help people by facilitat-
ing communication and
advertising available ser-
vices; however, some of
the hotlines & service num-
bers in classifieds actually
hurt the people who rely on
them by cheating them of
their hard-earned dollars.
"Most newspapers print a
disclaimer in their classified
ad section to warn readers
about numbers that are a
direct line to trouble. Any
number starting with 900,
540, 595 or 871 charges a
fee beyond a local call. In
some instances, ads initial-
ly advertise calls to a local
number, but then direct
callers to a second number
starting with one of the
paid exchanges. "Consum-
ers must also question
the legitimacy of vague
classifieds because they
too could be a scam. Be-
fore responding to an ad,
consumers should verify
the source of all informa-
tion & always be wary
about sending money or
signing a contract with an
unknown party."
Office of the
Public Advocate
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Customers?
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More Business ?
We Can Help !
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All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation or discrimination because of race, color, religion, sex, handicap, familial status, sexual orientation or national origin, or intention to make any such preference, limitation or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

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1) Present this coupon to receive \$4 off a Total Experience ticket. Maximum of 2 tickets per coupon. May not be combined with any other offer. Not valid for parking, merchandise, food or rides. Offer may not be duplicated. Not valid for online ticket sales. Valid through October 30, 2011. Promo Code: CNGAQ11.
2) "Kids in costume" promotion requires purchase of 1 Adult Total Experience or General Admission ticket, to receive 1 free Child General Admission ticket. Valid for Ascarium 2011 dates only. May be in combination with \$4 off Total Experience "CNGAQ11" discount; but can not be combined with any other offer. ©2011 Wildlife Conservation Society